

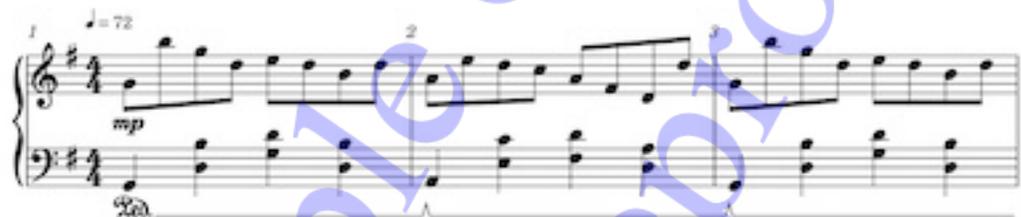
Still, Still, Still

Handbell solo

Austrian Christmas carol (1865)
arr. Larry Sue (ASCAP)



1 $\text{♩} = 72$



mp

4 5 6 7



mf

4 5 6 7



mp

Measures 8-11 of the musical score. The score is written for a handbell solo and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The handbell part features a melodic line with eighth and sixteenth notes.

Measures 12-15 of the musical score. The piano accompaniment continues with a consistent eighth-note pattern. The handbell part continues its melodic development, incorporating some triplet-like rhythms.

Measures 16-19 of the musical score. Measure 16 shows a change in the piano accompaniment. Measure 18 includes dynamic markings: *mp* (mezzo-piano) for the handbell part and *mf* (mezzo-forte) for the piano part. The word "mel." is written below the piano part in measure 18, indicating a melodic line. The score concludes in measure 19.

Handbell solo score for measures 20-23. The music is in 2/4 time and G major. The handbell part (top staff) features a melodic line with eighth and quarter notes. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. Measure numbers 20, 21, 22, and 23 are indicated above the handbell staff.

Handbell solo score for measures 24-27. The music continues in 2/4 time and G major. The handbell part (top staff) continues the melodic line. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and a bass line. Measure numbers 24, 25, 26, and 27 are indicated above the handbell staff.

Handbell solo score for measures 28-32. The music continues in 2/4 time and G major. The handbell part (top staff) concludes the melodic phrase. The piano accompaniment (middle and bottom staves) features chords in the right hand and a bass line in the left hand. Dynamic markings *mp* and *p* are present. Measure numbers 28, 29, 30, 31, and 32 are indicated above the handbell staff.

Handbell solo score for measures 33-37. The score is written for a handbell solo instrument, with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. Measure numbers 33, 34, 35, 36, and 37 are indicated above the staff.

Handbell solo score for measures 38-42. The score is written for a handbell solo instrument, with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. Measure numbers 38, 39, 40, 41, and 42 are indicated above the staff.

Handbell solo score for measures 43-48. The score is written for a handbell solo instrument, with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staff. Chord symbols are present above measures 46 and 47: G5G6 BøD6 LV. Measure 48 ends with a double bar line and a fermata.