

Still, Still, Still

Eight handbells, Standard version, G6-based

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Arr. Larry Sue (ASCAP)



1 *p* $\text{♩} = 112$ LV 2 3 LV 4 LV

5 LV 6 LV 7 LV 8 LV

9 LV 10 11 LV 12 LV 13 LV

14 LV 15 LV 16 R *mp* 17

18 19 20 21

The main musical score is written on five staves in a treble clef, G6-based mode, 4/4 time. The tempo is marked as quarter note = 112. The score is divided into measures 1 through 21. Measures 1-15 are marked with 'LV' (Left Vowel) and measure 16 is marked with 'R' (Right Vowel). The dynamics are *p* (piano) for measures 1-15 and *mp* (mezzo-piano) for measures 16-21. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

22 23 24 25

26 27 28 29

30 rit. = 96 31 32 *mf*

33 34 35

36 37 38

39 40 41

The musical score is written on a single treble clef staff in a 2/4 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into measures numbered 22 through 41. Measures 22-25 and 26-29 feature chords with stems pointing downwards. Measures 30-32 include a 'rit.' (ritardando) marking and a dynamic marking of '*mf*'. Measures 33-35, 36-38, and 39-41 feature chords with stems pointing upwards. A large, diagonal watermark reading 'Sample only! Not to be reproduced' is overlaid on the page.

Musical score for "Still, Still, Still" for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece consists of four staves of music, numbered 42 to 58. The first staff (42-45) begins with a double bar line and a *mp* dynamic marking. The second staff (46-49) continues the melody. The third staff (50-53) continues the melody. The fourth staff (54-58) begins with a *p* dynamic marking and ends with a *rit.* (ritardando) marking and a final chord. A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the score.