

Stand Up, Stand Up for Jesus

Eight handbells, "Surprisingly Easy"™ version, G5-based

WEBB (George Webb, 1830)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 112$ 2 3 4 5

mf

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23

mp

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Musical score for eight handbells, measures 24-56. The score is written in treble clef with a key signature of one sharp (F#). The music consists of chords and melodic lines. A large watermark "Sample only do not reproduce" is overlaid diagonally across the page.

Measures 24-28: Chords and melodic lines.

Measures 29-33: Chords and melodic lines.

Measures 34-38: Chords and melodic lines.

Measures 39-43: Chords and melodic lines. Dynamic marking: *mf*.

Measures 44-48: Chords and melodic lines.

Measures 49-52: Chords and melodic lines.

Measures 53-56: Chords and melodic lines. Dynamic marking: *f*.