

# St. Anthony's Chorale

Eight handbells, Standard version, G6-based

Joseph Haydn

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 120$  2 3 4 5

*mp*

6 7 8 9 10

11 12 13 14 15

*mf*

16 17 18 19 20

*f*

The musical score is written in 4/4 time with a tempo of quarter note = 120. It consists of 20 measures. The first five measures (1-5) are marked *mp*. Measures 6-10 are marked *mf*. Measures 11-15 are marked *mf*. Measures 16-20 are marked *f*. The score features a mix of chords and melodic lines for the handbells.

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21 22 23 24 25

26 27 28 29

30 31 32

33 34 35

*mp*

36 37 38

39 40 41

42 43 44

The musical score is presented in seven staves, each containing measures 21 through 44. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). Dynamics such as *mp* (mezzo-piano) are indicated. The score is overlaid with a large, diagonal watermark that reads "Sample Only do not reproduce".

45 *mf*

46

47

48

49

50 *f*

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65 *mp*

66

67

68

69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88

89 90 91 92 93

*mf*

*f*

*mf*

*rit.*

*f*