



# SQUIRRELS

LARRY SUE

FOR HANDBELLS (3 OR 5 OCTAVES)

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### **Handbell Choir Version**

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The composer realizes that the majority of handbell choirs play/perform in their churches; that would often mean that the title "Squirrels" may not be considered entirely appropriate for your service bulletin.

Because of this, permission is given to create a substitute title better suited to the worship experience. You're welcome to use a different title each time to fit the theme of the day. If you need a suggestion, how about "Rejoicing"?

Handbell choir version

# Squirrels

Three or five octaves of handbells

Level 4

Larry Sue (ASCAP)

Three-octave choirs omit notes in ( )

$\text{♩} = 84$

*p* *mp* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13

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Handbell choir score for "Squirrels" (Handbell choir version). The score is written for three or five octaves of handbells, using a grand staff with treble and bass clefs. The key signature is one flat (B-flat major or F minor). The piece is in 4/4 time and consists of 29 measures.

The score is divided into four systems, each with a treble and bass staff:

- System 1 (Measures 14-17):** Treble clef, bass clef. Measures 14-15 are in 4/4 time. Measure 16 is in 3/4 time. Measure 17 is in 2/4 time. The bass staff has a double bar line and a repeat sign with a plus sign below it.
- System 2 (Measures 18-21):** Treble clef, bass clef. Measures 18-19 are in 6/8 time. Measures 20-21 are in 4/4 time. The bass staff has a double bar line and a repeat sign with a plus sign below it. Dynamics include *mp*.
- System 3 (Measures 22-25):** Treble clef, bass clef. Measures 22-23 are in 6/8 time. Measures 24-25 are in 4/4 time. The bass staff has a double bar line and a repeat sign with a plus sign below it. Dynamics include *mf*.
- System 4 (Measures 26-29):** Treble clef, bass clef. Measures 26-27 are in 6/8 time. Measures 28-29 are in 4/4 time. The bass staff has a double bar line and a repeat sign with a plus sign below it.

Handbell techniques are indicated by "RT" (Right Hand) and "+" (plus sign) above notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

## Squirrels - Three or five octaves of handbells - Handbell choir version

4

Handbell choir score for 'Squirrels' (Three or five octaves of handbells). The score is written for a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one flat (B-flat). The piece consists of 39 measures, divided into four systems. The first system (measures 30-32) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 33-35) includes a change in time signature to 3/4 at measure 34 and the introduction of 'LV' (Lift and Vibrate) markings above the right hand. The third system (measures 36-37) continues the 'LV' pattern. The fourth system (measures 38-39) includes a dynamic marking of *mf* (mezzo-forte) at the start of measure 39. A large blue watermark 'Sample Music' is overlaid diagonally across the page.

Handbell choir score for 'Squirrels' (Handbell choir version). The score is written for three or five octaves of handbells. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and markings:

- System 1: Measures 40-42 (LV), 43 (R), 44 (LV). Dynamic marking: *mp*.
- System 2: Measures 45-47.
- System 3: Measures 48-50.

The score is overlaid with a large, diagonal watermark reading "Sample Only".

51 *mf* 52 53

Musical score for measures 51-53. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 51 starts with a mezzo-forte (*mf*) dynamic. The score consists of a treble and bass staff. The treble staff features a complex rhythmic pattern of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

54 55 56

Musical score for measures 54-56. The treble staff continues with the rhythmic pattern from the previous section, with some rests. The bass staff continues with the accompaniment. Measure 56 ends with a full chord in the treble staff.

57 58 59 RT RT

Musical score for measures 57-59. Measures 57 and 58 continue the previous patterns. Measure 59 is a final chordal measure. The treble staff has a final chord with 'RT RT' above it. The bass staff has a final chord with 'RT RT' below it. There are plus signs (+) under the bass staff notes in measure 59.

Handbell choir score for 'Squirrels' (Handbell choir version). The score is written for three or five octaves of handbells, indicated by the 'RT' (Right Tenor) markings above the notes. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures 60 through 70. The notation includes treble and bass clefs, with the bass clef part often containing multiple notes per octave. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark reading 'Sample Only' is overlaid on the page.

Measures 60-61: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, Bb3, C4, D4, E4, F4, G4. RT markings above notes in measures 60 and 61.

Measures 62-63: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, Bb3, C4, D4, E4, F4, G4.

Measures 64-65: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, Bb3, C4, D4, E4, F4, G4.

Measures 66-67: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, Bb3, C4, D4, E4, F4, G4.

Measures 68-69: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, Bb3, C4, D4, E4, F4, G4. *mp* marking in measure 69.

Measure 70: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G3, A3, Bb3, C4, D4, E4, F4, G4.

Musical score for measures 71-74. The score is written for piano and handbells. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 71 shows a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. Measure 72 shows a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. Measure 73 shows a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. Measure 74 shows a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes.

Musical score for measures 75-77. The score is written for piano and handbells. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 75 shows a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. Measure 76 shows a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. Measure 77 shows a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. The score includes performance instructions: 'R' (Right) and 'RT' (Right) above the treble clef, and '+' (plus) below the bass clef. The score ends with a double bar line.