

# Spirit of God, Descend Upon My Heart

Eight handbells, Standard version, G6-based

MORECAMBE (George Croly, 1854)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 84$   
*mp*

2 3 4 5 6 7 8 9 10 11 12  
*mf*

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Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked *mp* (mezzo-piano). The score consists of six staves of music, numbered 13 through 36. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mp* and *mf* (mezzo-forte). A large, diagonal watermark reading "Sample Only! do not reproduce" is overlaid on the score.

Measures 13-15: *mp*

Measures 16-19: *mf*

Measures 20-23

Measures 24-27

Measures 28-32: *mf*

Measures 33-36: *mp*

37 38 39

40 41 42

43 44 45

46 47 48 *mf*

49 50 51 *mp*

52 53 54 *rit.* 55 *p*

The musical score is written for eight handbells in a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piece consists of 55 measures. Measures 37-45 feature a rhythmic pattern of eighth notes with rests. Measures 46-51 show a change in dynamics to *mf* and then *mp*, with some notes beamed together. Measure 52 begins with a *p* dynamic. Measure 54 is marked *rit.* (ritardando). Measure 55 ends with a final chord and a repeat sign.