

# Song of Hope

Eight handbells, Standard version, G5-based

ARGENTINA (Argentine folk melody)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 120$  2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

*mf*

24 25 26 27 28 29 30

31 32 33 34 35 36 37

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38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

*p*

*mp*

*mf*

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100 101

*mp*

102 103 104 105 106 107 108

109 110 111 112 113 114 115

*mf*

116 117 118 119 120 121

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of four staves of music, numbered 122 through 147. The music is in 4/4 time and features a variety of chords and melodic lines. The dynamics range from *f* (forte) to *ff* (fortissimo). A large blue watermark reading "Sample only do not reproduce" is overlaid on the page.

Measures 122-128: Treble clef, 4/4 time. Measures 122-124 are marked with a *f* dynamic. Measure 124 has a fermata. Measures 125-128 are marked with a *ff* dynamic.

Measures 129-135: Treble clef, 4/4 time. Measures 129-135 are marked with a *f* dynamic.

Measures 136-141: Treble clef, 4/4 time. Measures 136-141 are marked with a *f* dynamic.

Measures 142-147: Treble clef, 4/4 time. Measures 142-147 are marked with a *ff* dynamic. Measure 147 ends with a double bar line.