

# Somos del Señor

Eight handbells, Standard version, G6-based

SOMOS DEL SEÑOR (Traditional Spanish melody)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 92$  2 3 4 5



*mp*

6 7 8 9 10



*p*

11 12 13 14 15



*mp*

16 17 18 19 20



*p*

Unauthorized reproduction prohibited.  
Details at: <https://www.choragusa.com/ring/licensing-agreement-please-read/>  
©2024 Larry Sue

Musical score for 'Somos del Señor' (Eight handbells, Standard version, G5-based). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 41 measures, divided into seven systems of five measures each. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Sample Only' is overlaid diagonally across the page.

Measures 21-23: *mp*

Measures 24-26

Measures 27-29

Measures 30-32: *mf*

Measures 33-35: *mp*

Measures 36-38: *mf*

Measures 39-41: *mf*

## Somos del Señor - Eight handbells, Standard version, G5-based

3

Musical score for 'Somos del Señor' for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of six staves of music, numbered 42 to 62. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout the score. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line and repeat dots.

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56 57 58

59 60 61 62

*mf*

*mp*