



SOMEBODY LOVES ME

GEORGE GERSHWIN

ARRANGED BY LARRY SUE

FOR HANDBELLS (5-7 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Somebody Loves Me

Five to seven octaves of handbells

Level 5

George Gershwin
Arr. Larry Sue (ASCAP)

Musical score for the first system, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and G major. The score includes a key signature change to F major (one flat) for the second system. A note in parentheses in the bass line indicates that 5-octave choirs should omit it.

5-oct. choirs omit notes in ()

Musical score for the second system, featuring a grand staff. The tempo is marked 'Freely' with a quarter note equal to 80 (♩ = 80). The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The tempo changes to 'Swing' with a quarter note equal to 120 (♩ = 120). The score includes a key signature change to F major (one flat) for the second system.

Freely ♩ = 80
Freely
mp
2
3 Swing ♩ = 120
mf
4

Musical score for the third system, featuring a grand staff. The score includes a key signature change to F major (one flat) for the second system.

5
6
7

9 11

12 13 14 15 Sk

16 17

20 21 22 23 Sk R

Handbell choir version of "Somebody Loves Me" with piano accompaniment. The score is in G major and 4/4 time. It features five to seven octaves of handbells. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano) starting at measure 37. The score is divided into four systems, with measures 24-27, 28-31, 32-35, and 36-38. A large watermark "Sample Only" is overlaid diagonally across the page.

Measures 24-27: Sk (A5/A6 only)

Measures 28-31: Sk

Measures 32-35: Sk

Measures 36-38: *mp*

39 40 41 TD

42 TD

43 44

45 *mp* 46 47 *mf*

Handwritten musical score for "Somebody Loves Me" featuring five to seven octaves of handbells. The score is in G major and 4/4 time, consisting of three systems of two staves each. The first system (measures 39-41) includes triplets and a "TD" (triple dot) marking. The second system (measures 42-44) features a "TD" marking and complex rhythmic patterns. The third system (measures 45-47) includes dynamic markings *mp* and *mf* along with triplets. The score is overlaid with a large blue watermark reading "Sample Only" and "Handbellprod.com".

Handbell choir score for "Somebody Loves Me" (Five to seven octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clef) and includes measures 48 through 57. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *v* (forte) and *sfz* (sforzando). A large blue watermark "Sample Project" is overlaid on the page.

Measures 48-50: Treble clef has a triplet of eighth notes, followed by a quarter note and a half note. Bass clef has a quarter note, a quarter note, and a quarter note. Measure 49 has a quarter note, a quarter note, and a quarter note. Measure 50 has a quarter note, a quarter note, and a quarter note.

Measures 51-53: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note. Measure 52 has a quarter note, a quarter note, and a quarter note. Measure 53 has a quarter note, a quarter note, and a quarter note.

Measures 54-57: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note. Measure 55 has a quarter note, a quarter note, and a quarter note. Measure 56 has a quarter note, a quarter note, and a quarter note. Measure 57 has a quarter note, a quarter note, and a quarter note.

58 59 61

Sk

7

7

Sk

62

7

7

RT

RT

7

7

V

65 66 67

7

7

7

Sk

This musical score is for the piece "Somebody Loves Me" in a handbell choir version. It is written for a piano and a handbell choir. The score is divided into three systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the handbells. The key signature is one sharp (F#), and the time signature is 7/8. The piano part features a steady accompaniment with chords and moving lines. The handbell part consists of five to seven octaves of notes, with some measures marked with "Sk" (skat) and "mf" (mezzo-forte). The score includes measure numbers 69, 72, 73, 74, 75, 77, 78, 79, and 80. A large, semi-transparent watermark "Sample Only Not for Reproduction" is overlaid diagonally across the entire page.

Handbell choir score for 'Somebody Loves Me'. The score is written for a handbell choir and includes piano accompaniment. The music is in 4/4 time and G major. The score is divided into three systems, with measures 81-84, 85-88, and 89-92. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The handbell part consists of five staves, each representing a different octave of handbells. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*. A large, semi-transparent watermark reading 'Sample Only Not for Reproduction' is overlaid diagonally across the page.