Smiles

J. Will Callahan and Lee S. Roberts

Bay View Concert Version

Arranged by Larry and Carla Sue
for handbells (5-8 octaves)
and handchimes (2 octaves)

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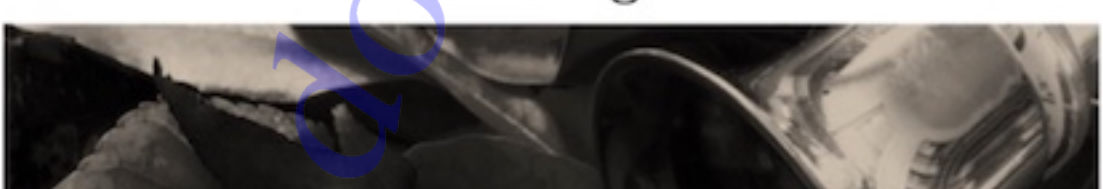

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Handbell Choir Version
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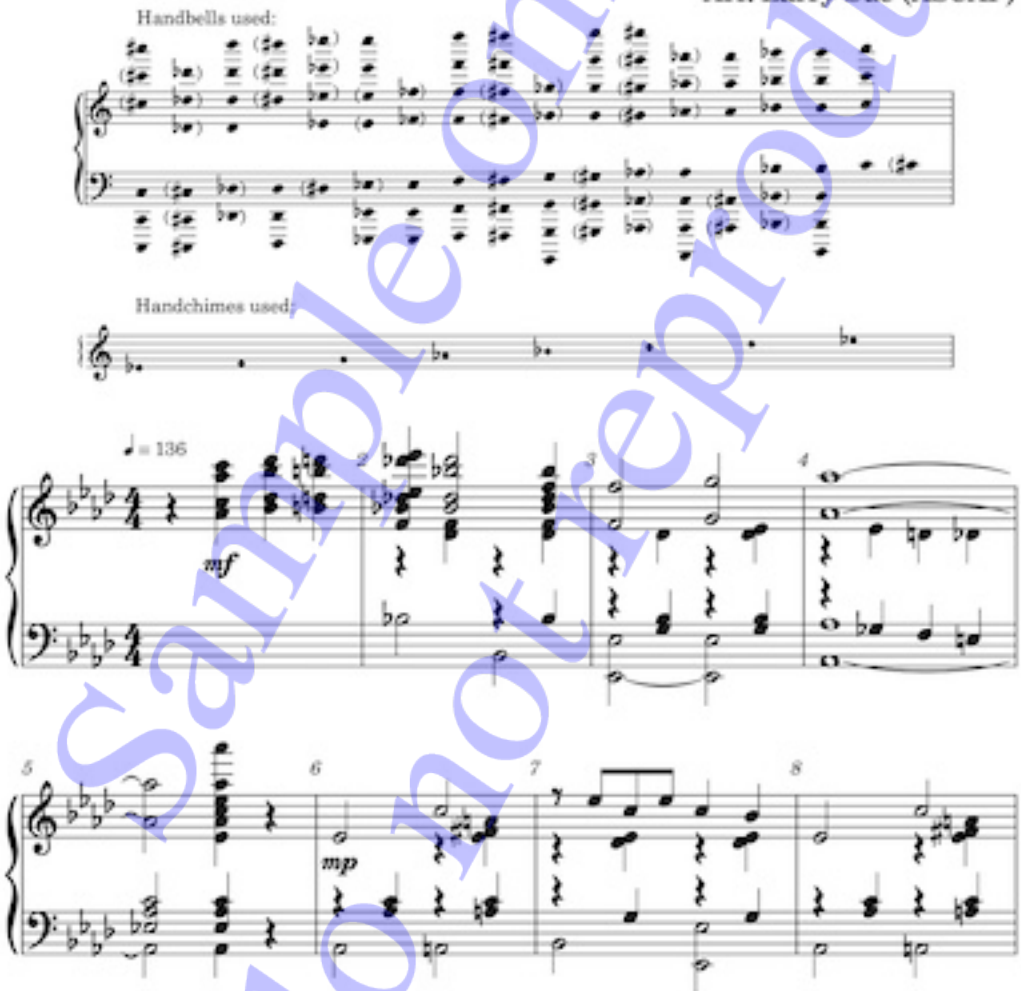
Handbell choir version

Smiles

Bay View concert version for five to eight octaves of Handbells

Level 5

Lee S. Roberts and J. Will Callahan (1917)
Arr. Larry Sue (ASCAP)



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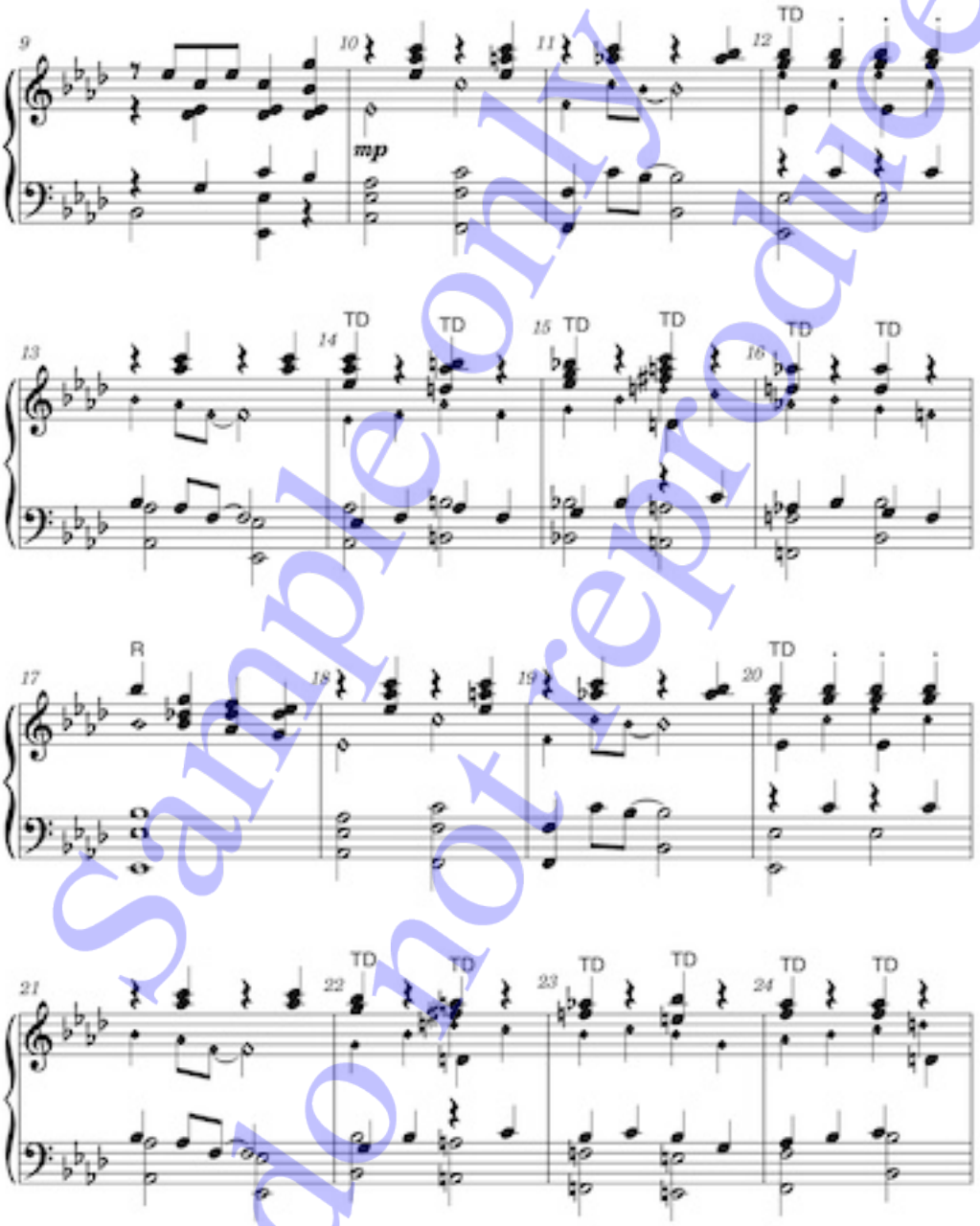

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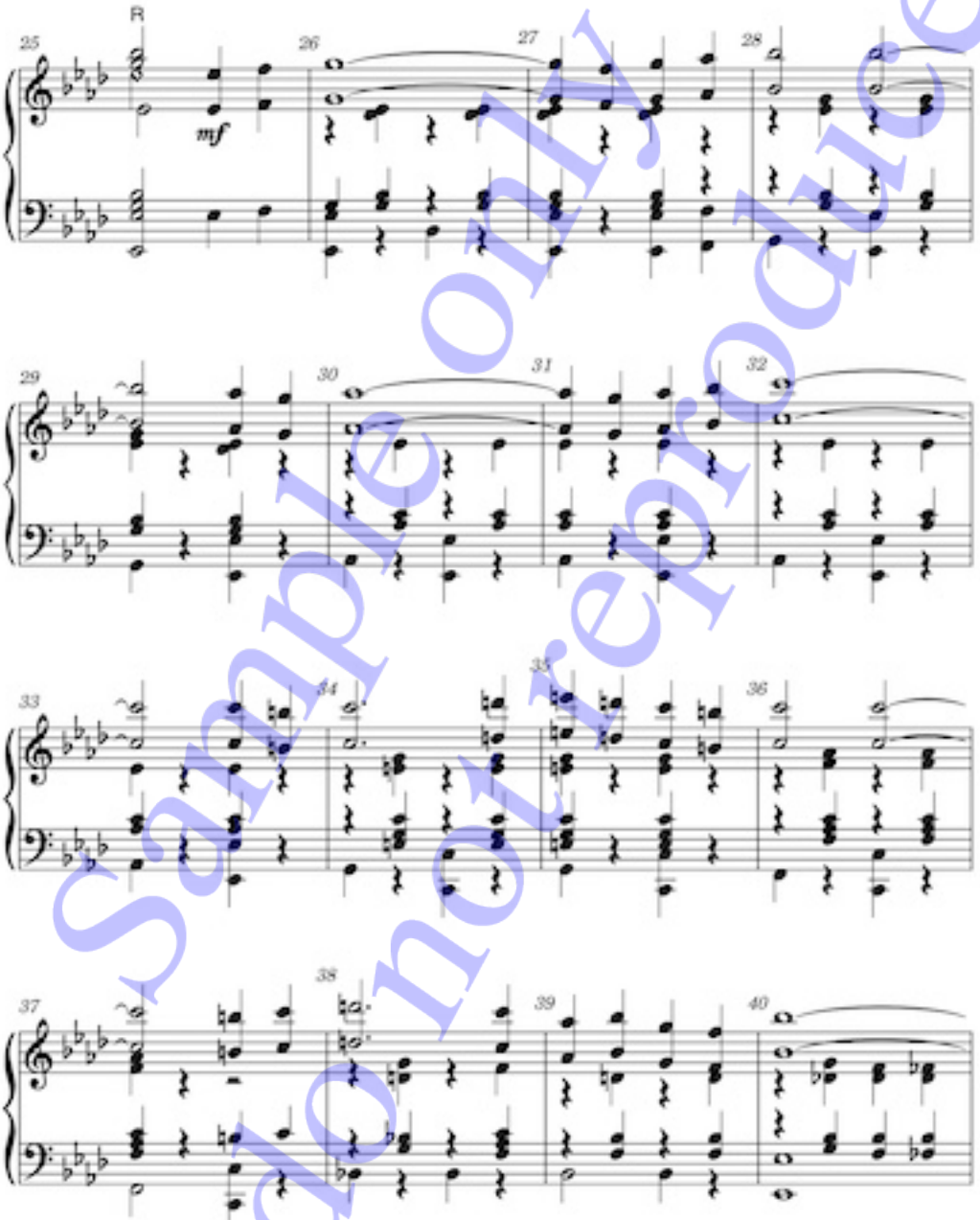

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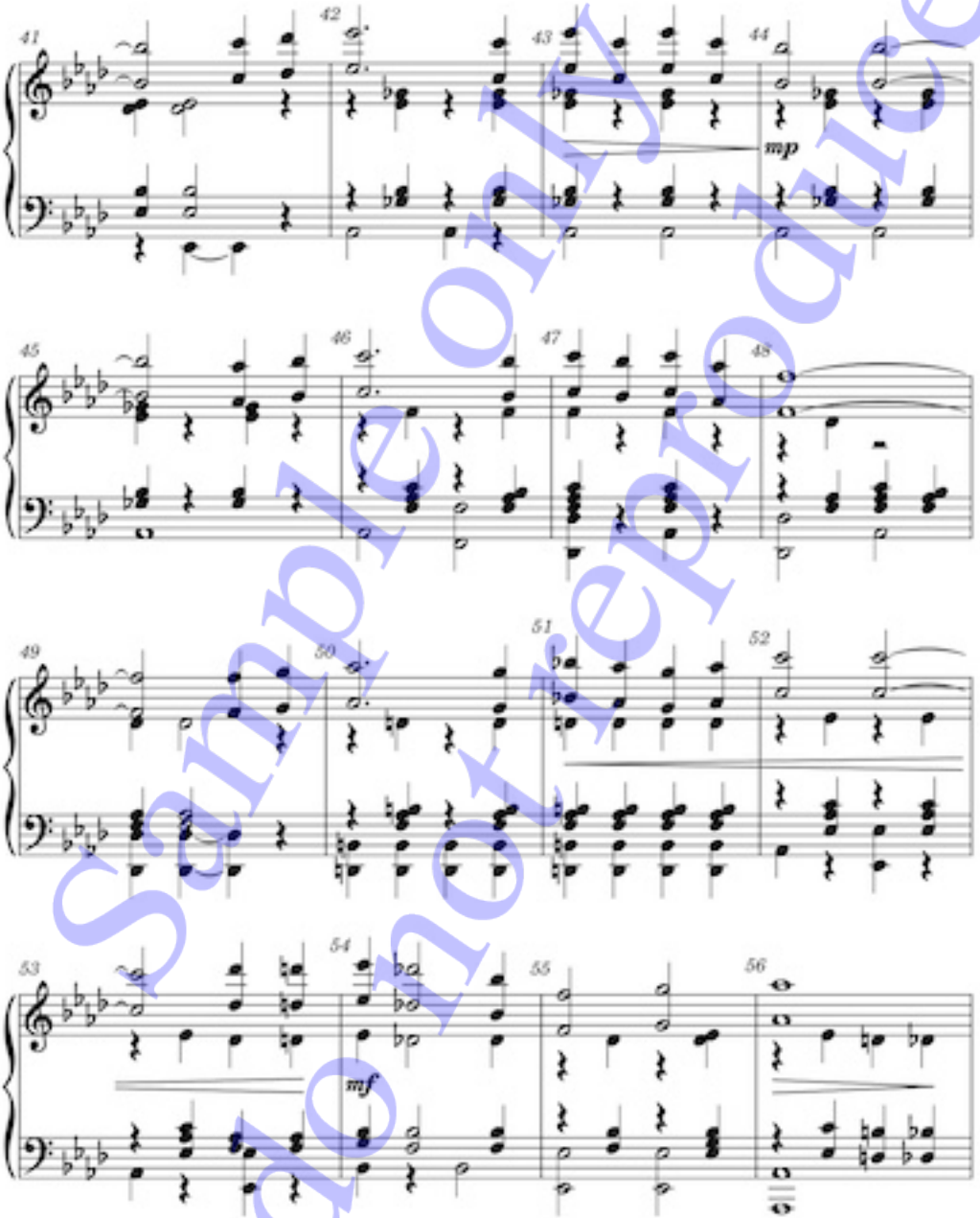

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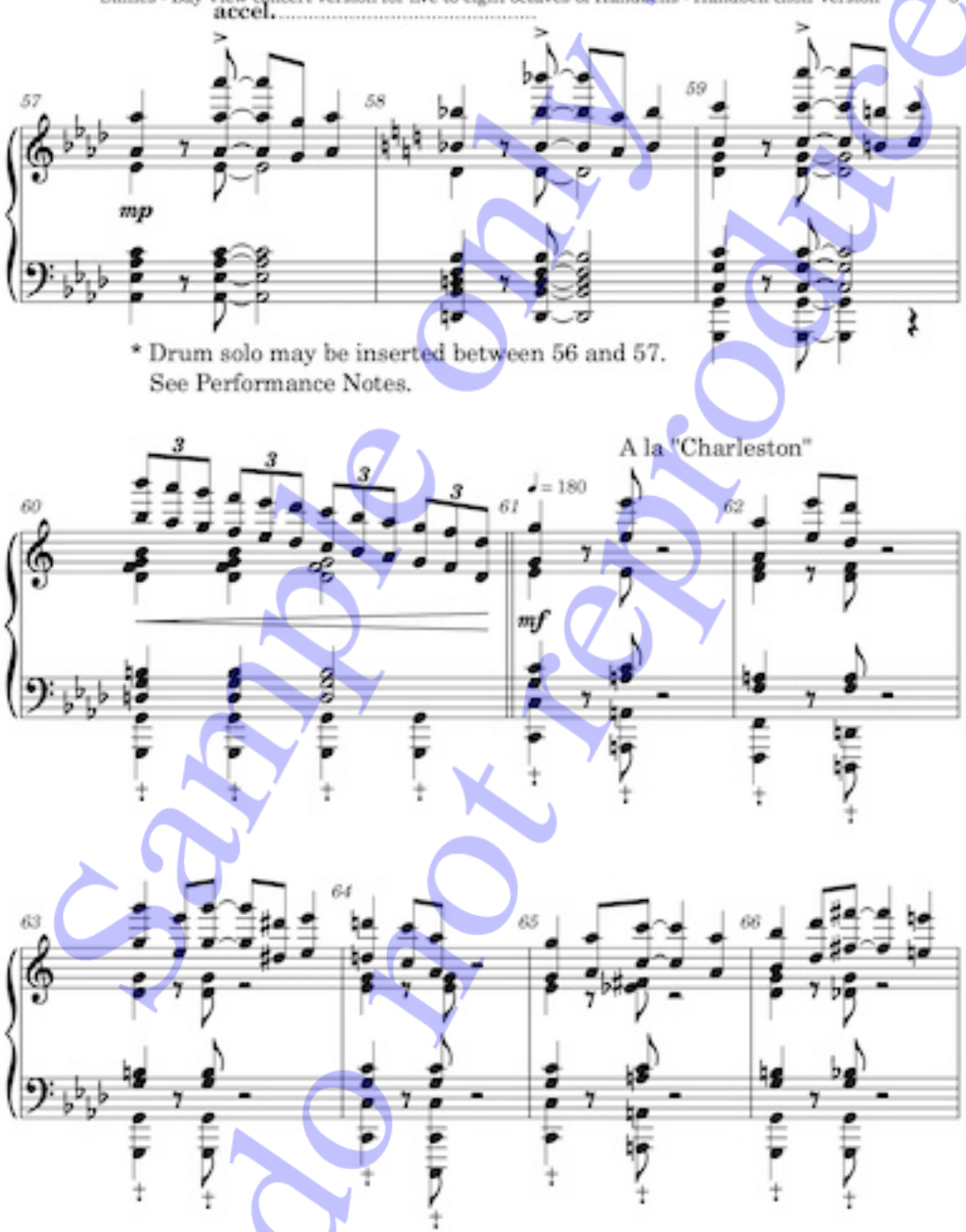

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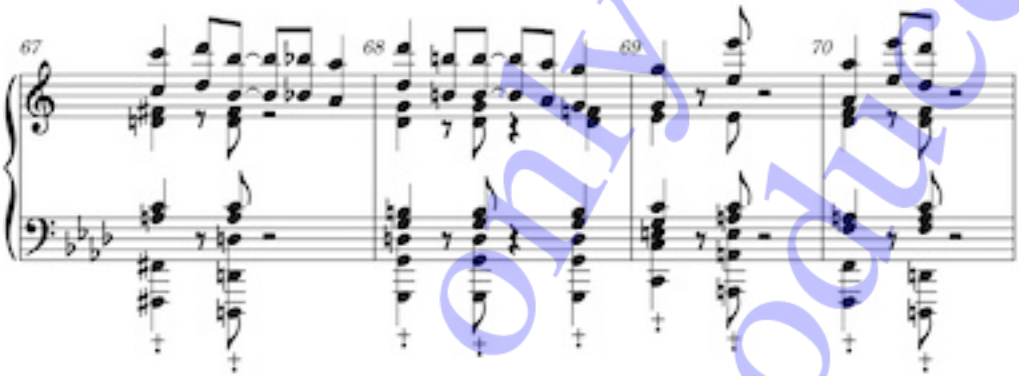

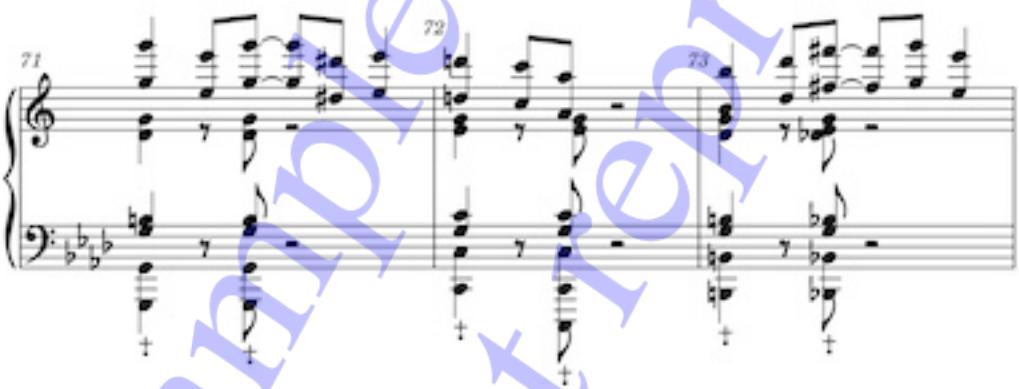

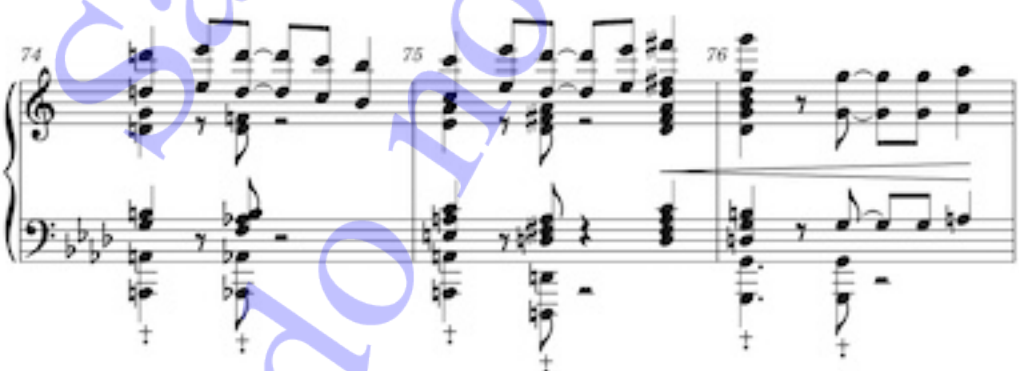

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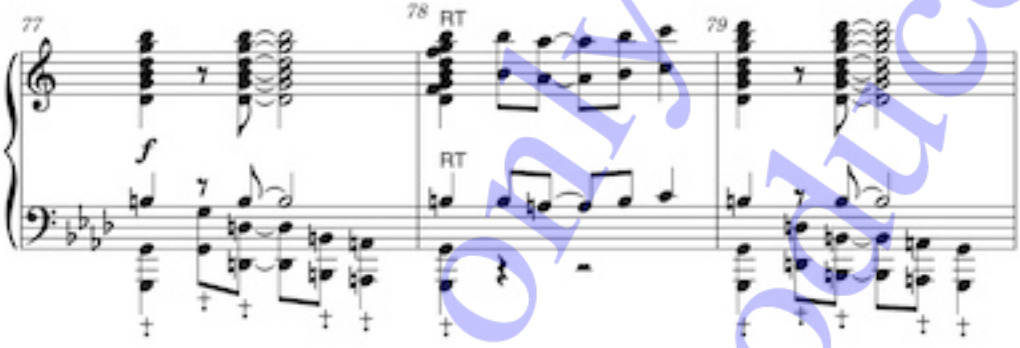

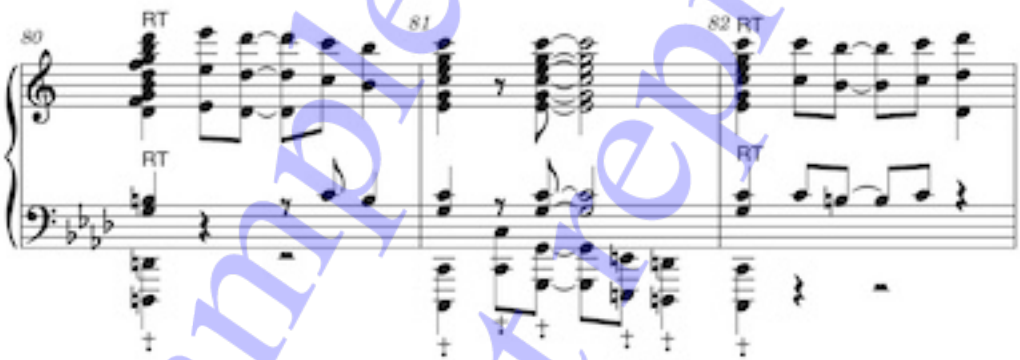

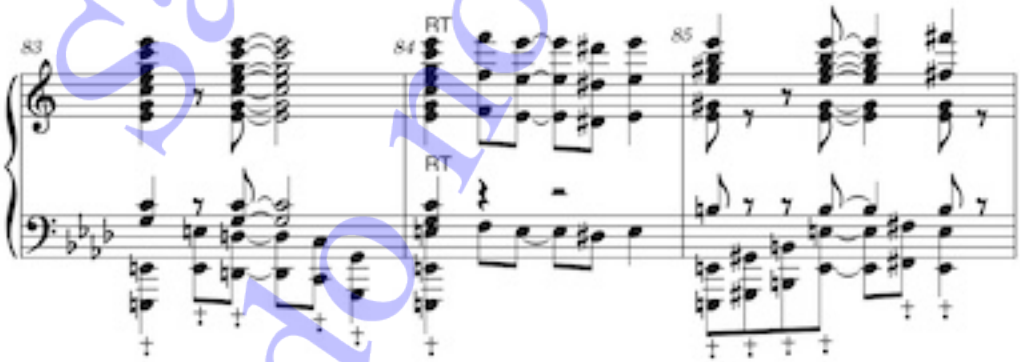

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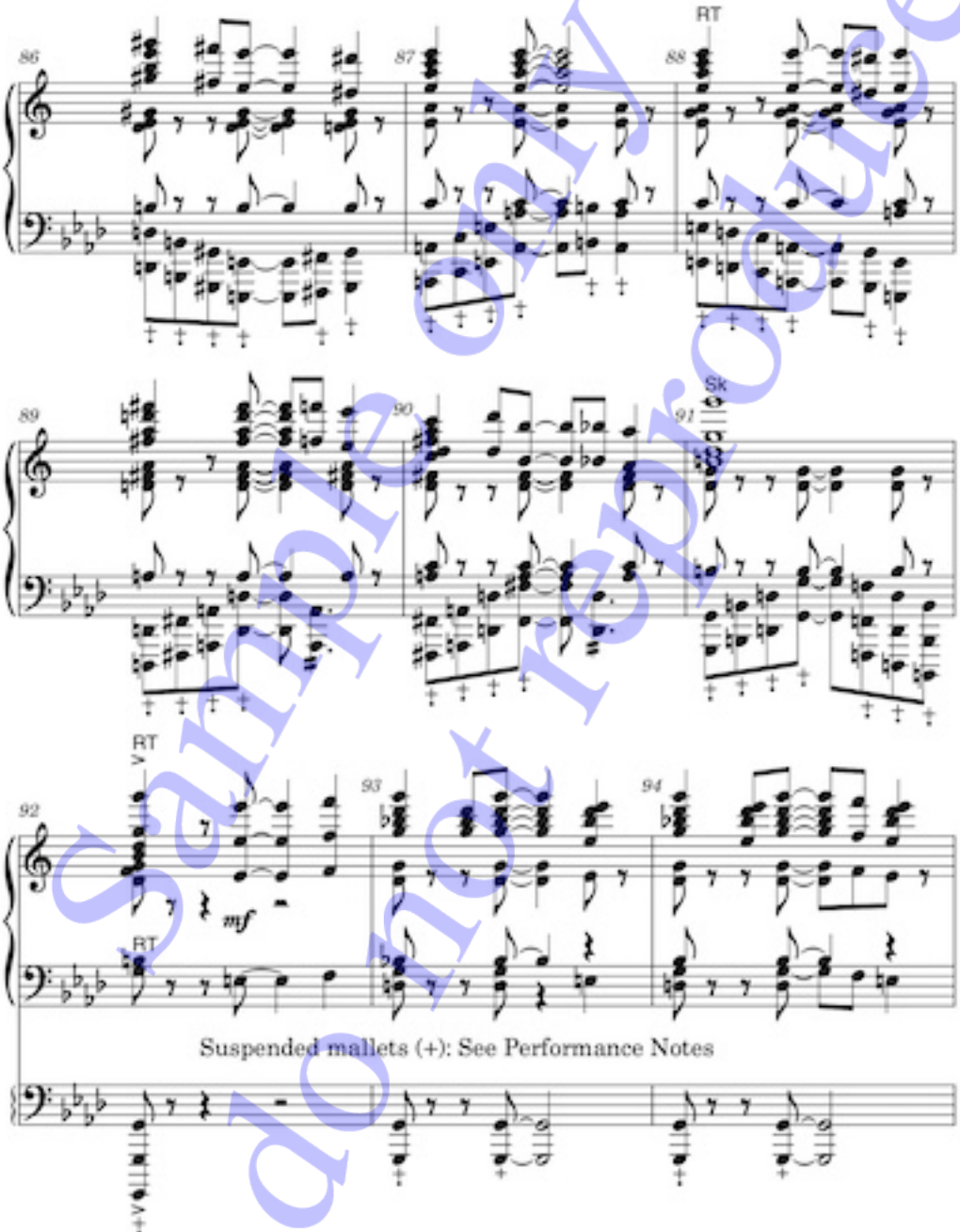

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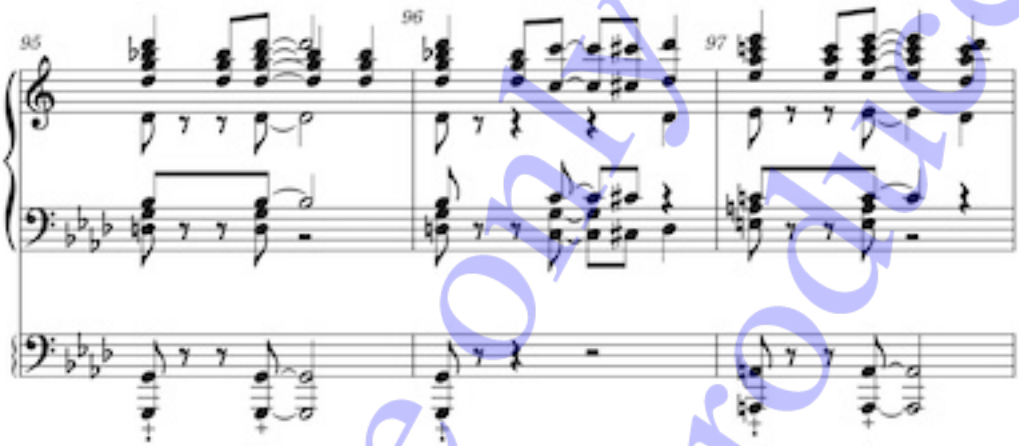

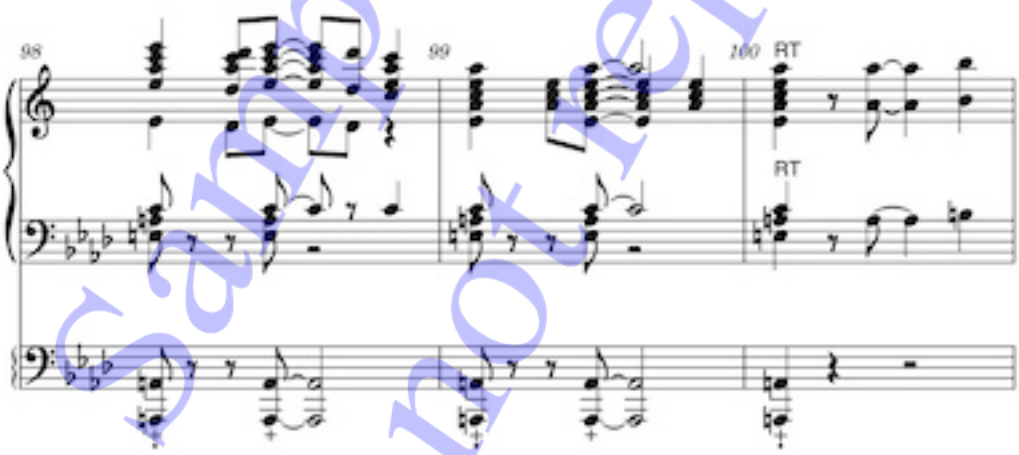

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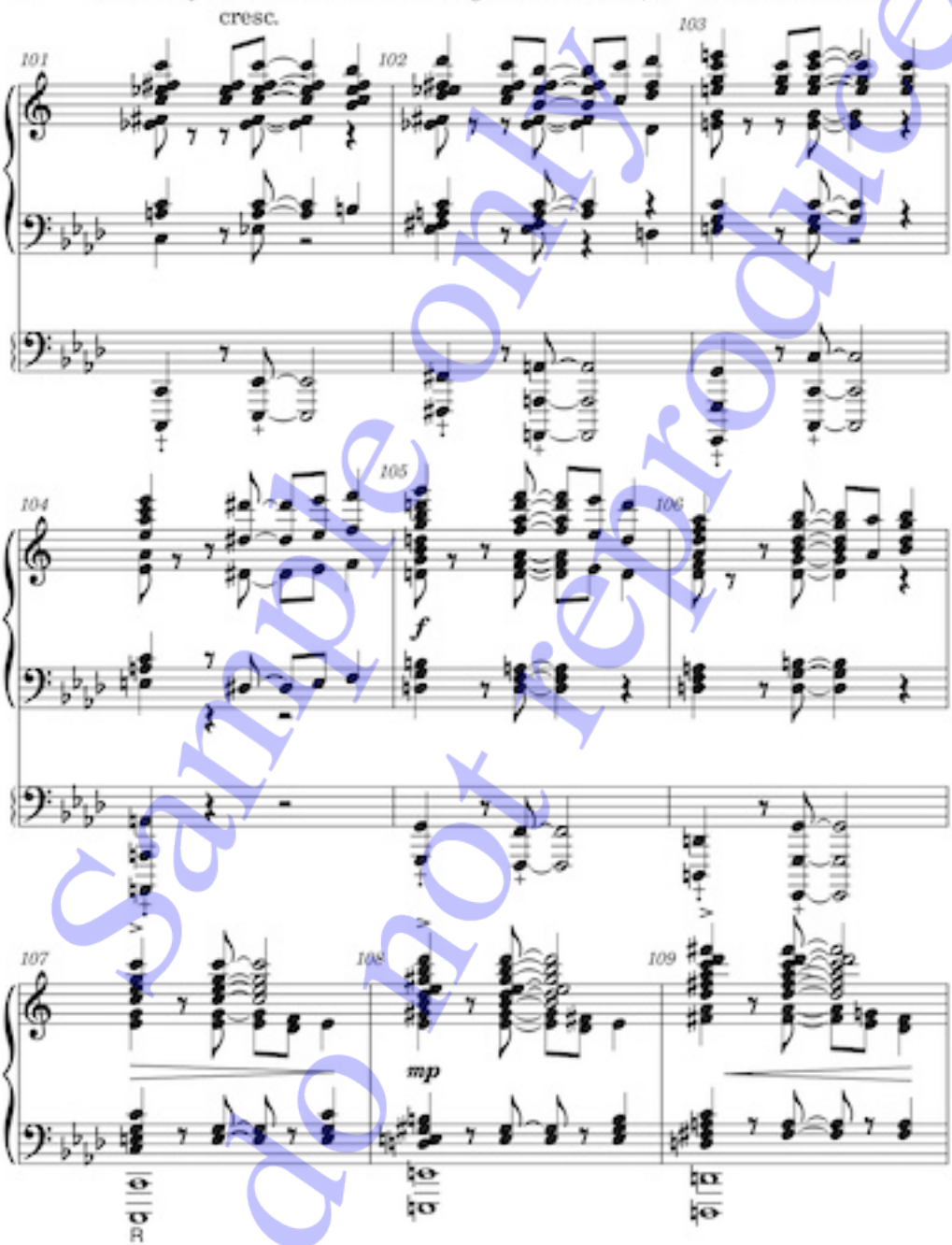

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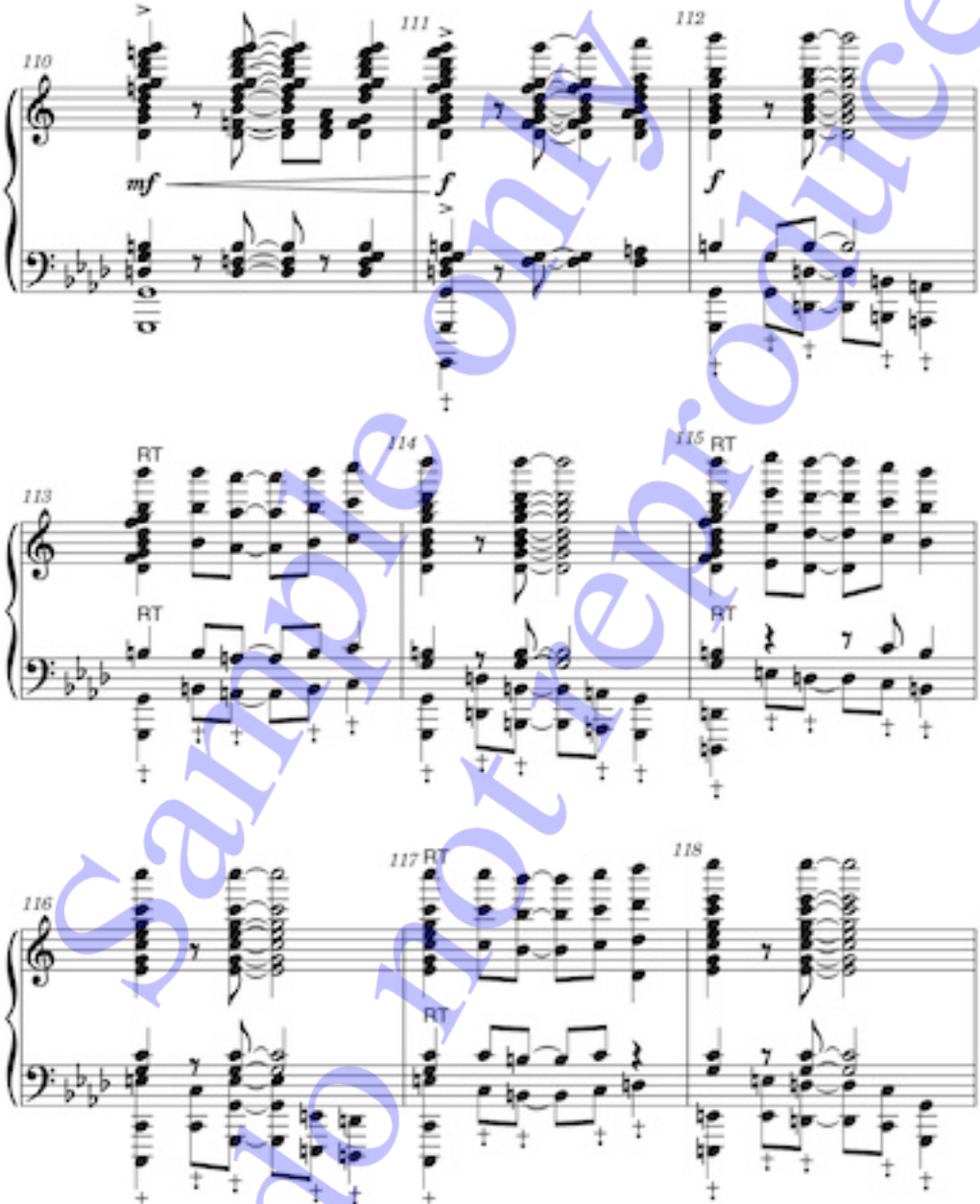

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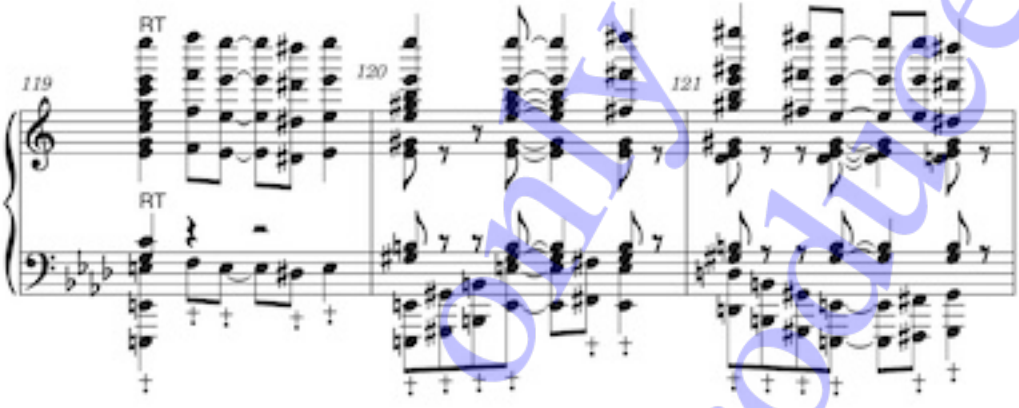

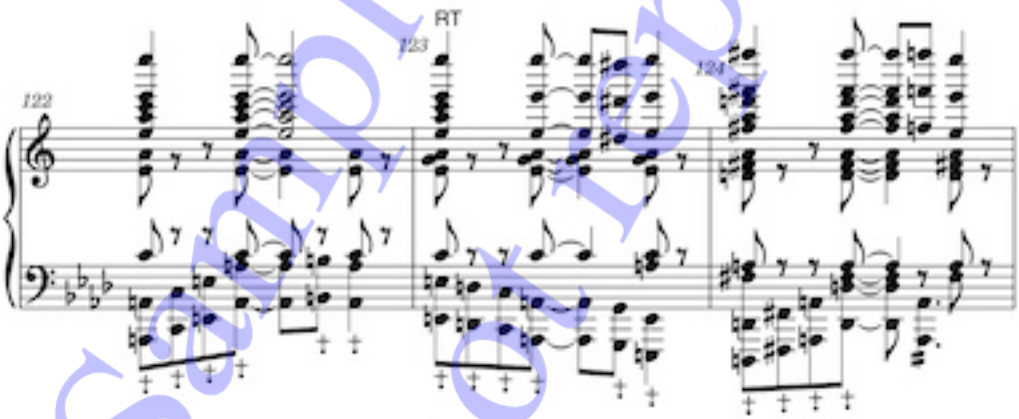

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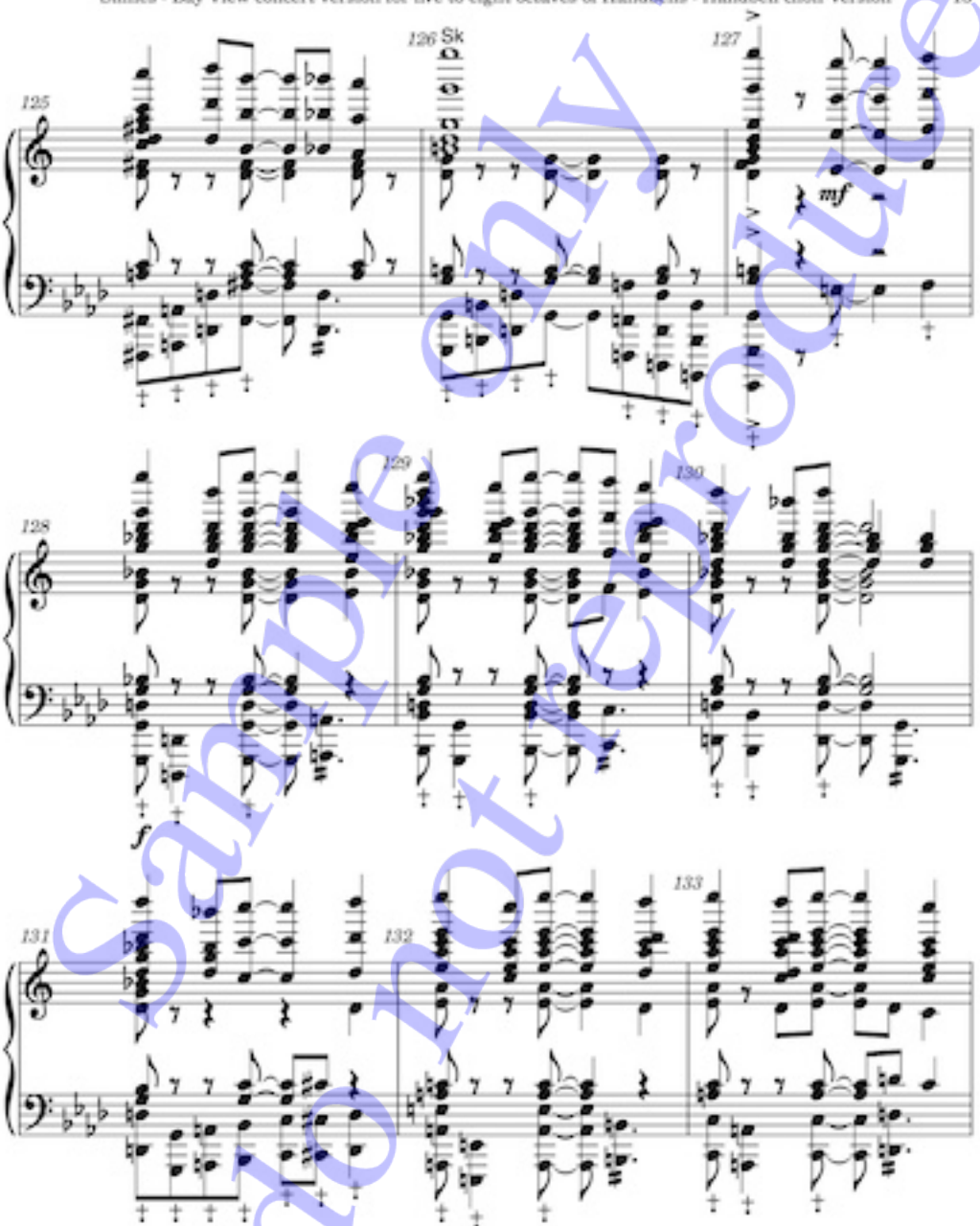

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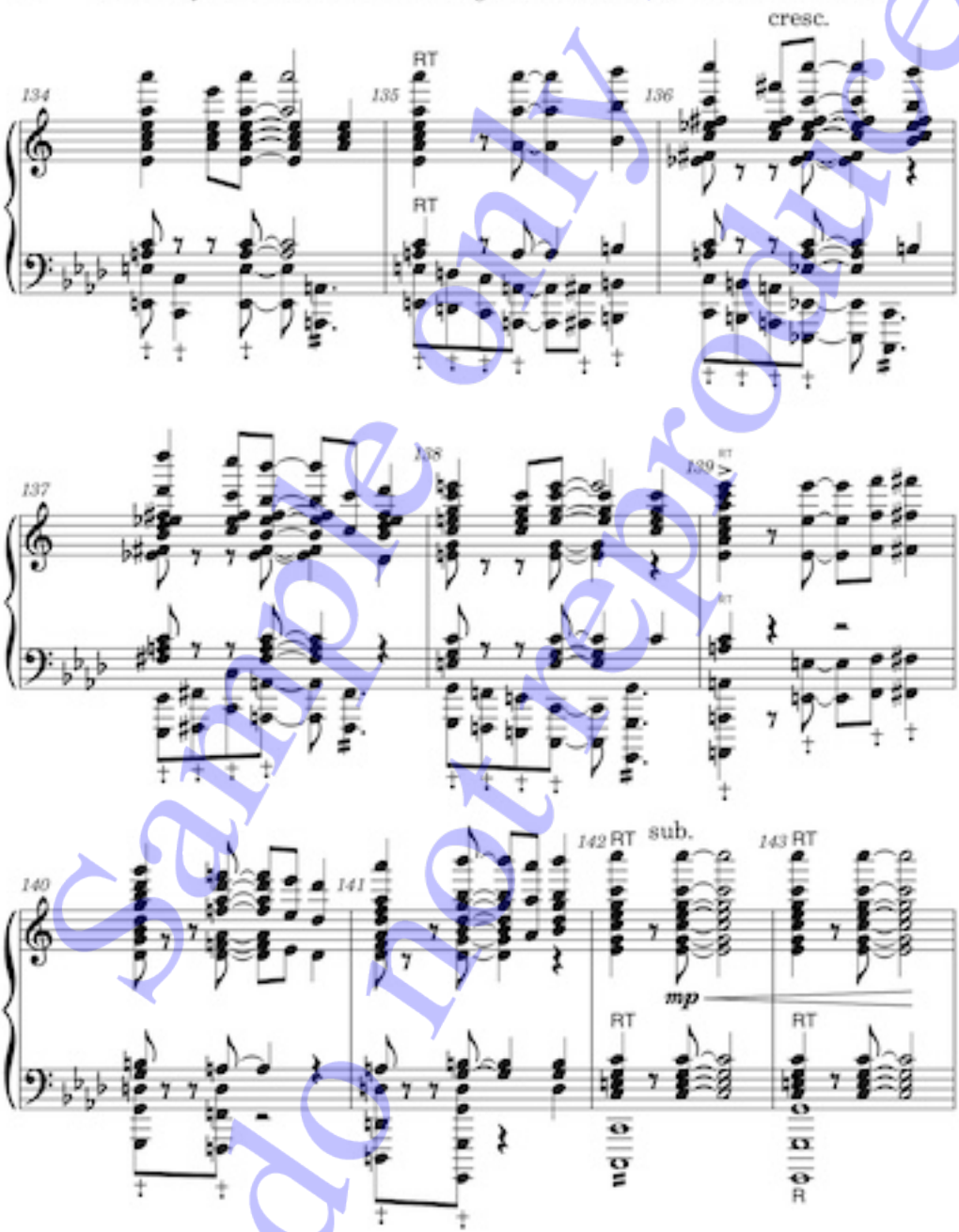

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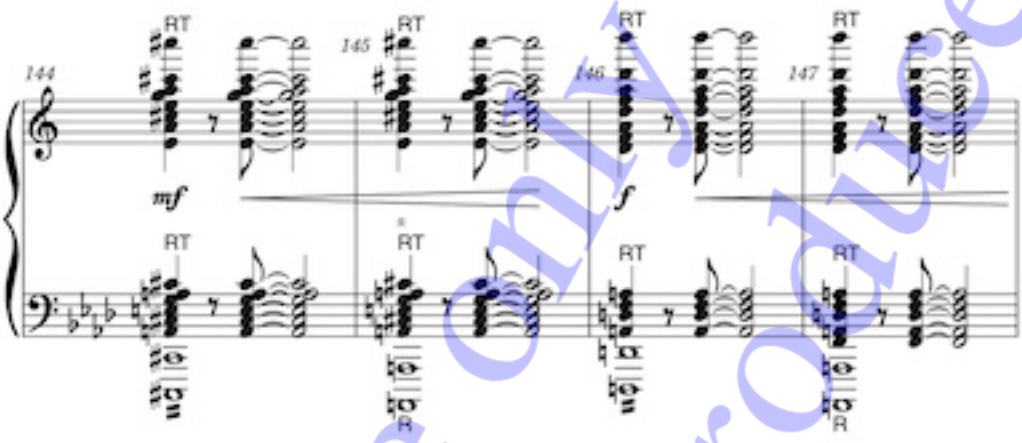

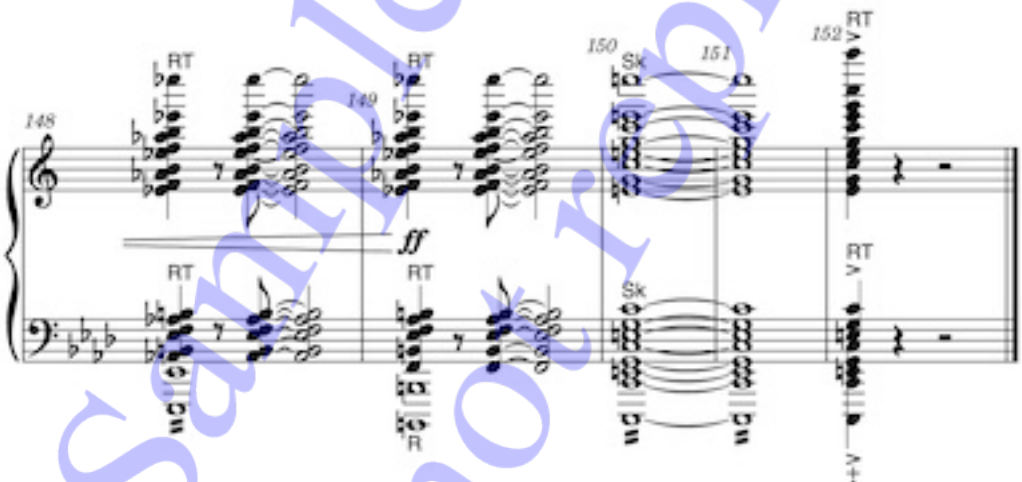

Optional drum solo in 150-151.
See Performance Notes.

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Performance Notes for "Smiles"::

A drum solo may be inserted between bars 56 and 57. If you take advantage of this possibility, the composers recommend deleting the accel. in bar 56 and having the drummer end the transition at q = 180.

In bars 93-106, the suspended mallets (+) should be played by pressing down on the handle to raise the casting off the table, then striking with the mallet.

If you have bells up to G8, you may coll. 8va the topmost treble note from bar 111.2& through the end. There also is an opportunity to play a G#8 if you're blessed with one, but it won't be a problem to play the added octaves if you don't.

With a drummer, bars 150-151 should be used to support a final drum solo. If this is the case, the composers suggest that the performance length of the fermata in bar 151 be negotiated beforehand.

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