



Smiles

J. Will Callahan and Lee S. Roberts

Arranged by Larry Sue
for handbells (4 or 5 octaves)

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Handbell Choir Version

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Handbell choir version

Smiles

Four or five octaves of handbells

Level 3+

J. Will Callahan and Lee S. Roberts (1917)
Arr. Larry Sue (ASCAP)

Handbells used:

Musical notation for Handbells used, showing two staves with rhythmic patterns. The notation consists of eighth and sixteenth notes across two staves.

Handchimes used:

Musical notation for Handchimes used, showing a single staff with a simple melodic line consisting of quarter and eighth notes.

Musical notation for the first system of the piece, including tempo marking $\text{♩} = 136$ and dynamic marking *mf*. The notation shows a piano accompaniment with chords and moving lines in both hands.

Musical notation for the second system of the piece, including dynamic marking *mp*. The notation continues the piano accompaniment from the first system.

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Handbell choir score for "Smiles" (Handbell choir version). The score is written for four or five octaves of handbells and is divided into four systems of two staves each (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *mp* and *R*, and performance instructions like *TD* (Tutti) and *R* (Ritardando). The piece consists of 24 measures.

Measures 9-12: *mp*, *TD*

Measures 13-16: *TD*

Measures 17-20: *R*, *TD*

Measures 21-24: *TD*

Handbell choir score for 'Smiles' (Handbell choir version). The score is written for four or five octaves of handbells and consists of 40 measures. The music is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 25-28) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 29-32) continues the melodic and rhythmic patterns. The third system (measures 33-36) shows the melodic line moving to a higher register. The fourth system (measures 37-40) concludes the piece with a final melodic flourish. A large, diagonal watermark reading 'Sample Only - Do not reproduce' is overlaid across the entire page.

Musical score for measures 41-44. The score is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat major or D-flat minor). The music features a melody in the treble clef and a supporting accompaniment in the bass clef. Measure 41 starts with a treble clef and a key signature change to three flats. Measures 42-44 continue with the melody and accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated in measures 43 and 44.

Musical score for measures 45-48. The score continues from the previous system. Measures 45-48 show the melody and accompaniment. The dynamic marking *mp* is present in measure 48.

Musical score for measures 49-52. The score continues from the previous system. Measures 49-52 show the melody and accompaniment. The dynamic marking *mp* is present in measure 52.

Musical score for measures 53-56. The score continues from the previous system. Measures 53-56 show the melody and accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated in measure 54. Measure 56 ends with a fermata.

Handbell choir score for 'Smiles' (Handbell choir version). The score is written for four or five octaves of handbells and is divided into four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes measures 57 through 72. Measure 65 includes a 'R' (ritardando) marking. Measures 58, 62, 63, 64, 66, 67, 68, 70, 71, and 72 are marked with 'TD' (Tutti Drum). The score is overlaid with a large, diagonal watermark reading 'Sample Only'.

Handbell choir score for 'Smiles' (Handbell choir version). The score is written for four or five octaves of handbells, using a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The score is divided into four systems, each containing two staves (treble and bass). The measures are numbered 73 through 88. The score includes various musical notations such as notes, rests, and dynamic markings. The markings 'Sk' and 'RT' are used throughout the score. A large, semi-transparent watermark 'Sample Only' is overlaid diagonally across the page.

73 RT 74 Sk 75 RT 76 Sk

77 RT 78 Sk 79 RT 80 Sk

81 RT 82 Sk 83 RT 84 Sk

85 RT 86 Sk 87 RT 88 Sk

89 RT 90 91 92 Sk

mf

This system contains measures 89 through 92. It features a grand staff with treble and bass clefs. Measure 89 is marked with a 'RT' (Right Tenor) bell. Measure 92 is marked with a 'Sk' (Skim) bell. The dynamic marking 'mf' (mezzo-forte) is placed below the bass staff in measure 92.

93 RT 94 95 96 Sk

This system contains measures 93 through 96. Measure 93 is marked with a 'RT' bell. Measure 96 is marked with a 'Sk' bell.

97 RT 98 99 100

This system contains measures 97 through 100. Measure 97 is marked with a 'RT' bell.

101 102 103 104 Sk 105

This system contains measures 101 through 105. Measure 104 is marked with a 'Sk' bell. The system concludes with a double bar line and repeat signs.