

Slumber Song of the Infant Jesus

Eight handbells, Standard version, G6-based

François Gevaert
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 88$ 2 3 4 5

p *mp*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

p

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21 *mp*

22 23 24 25

26 27 28 29 30

31 32 33 34 *mf*

35 36 37 38

39 40 41 42

43 44 45 46 47 *mp*

48 49 50 51 52 *p* *pp*

rit.....

The musical score is written for a single melodic line on a treble clef staff in G major (one flat). It consists of seven staves of music, with measures numbered 21 through 52. The piece begins with a mezzo-piano (*mp*) dynamic. The first four staves (measures 21-34) feature a mix of chords and moving lines. The fifth staff (measures 35-38) is marked mezzo-forte (*mf*). The sixth staff (measures 39-47) returns to mezzo-piano (*mp*). The final staff (measures 48-52) begins with piano (*p*) and ends with pianissimo (*pp*), including a ritardando (*rit.*) section.