

# Sleigh Ride

Sixteen handbells, C5-C7

Drei Deutsche Tänze, No. 3 (W.A. Mozart, 1791)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 140$  Theme 1

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 Trio 18 19

*f* *p*

20 21 22 23 24

25 26 27 28 29

*mp*

30 31 32 33 34

*p*

35 36 37 38 39

40 41 42 43 44

*mp*

45 46 47 48 49

Theme 1

*f*

50 51 52 53 54

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of 35 measures, numbered 20 to 54. The music is primarily composed of chords and dyads, with some melodic lines. Dynamics include *mp* (measures 25-29), *p* (measures 33-34), and *f* (measures 49-54). A section labeled "Theme 1" begins at measure 49. A large, diagonal watermark reading "Sample Only" is overlaid on the page.

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3

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

*mp*

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85 86

*mp*

87 88 89 90 91

Musical score for five staves, measures 92-116. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a large, diagonal watermark reading "Sample only do not reproduce".

Measures 92-96: Treble clef, eighth notes, rests.

Measures 97-101: Treble clef, chords, *mf*, *mp*, accents.

Measures 102-106: Treble clef, eighth notes, chords, *mf*.

Measures 107-111: Treble clef, chords, eighth notes, accents.

Measures 112-116: Treble clef, chords, eighth notes, accents, *f*.