

Singing I Go

Twelve handbells, C5-G6

SINGING I GO (William Kirkpatrick, 1898)

Arr. Larry Sue (ASCAP)



$\text{♩} = 60$

mp

1 2 3 4 5 6

7 8 9 10 11

mf

12 13 14 15 16

17 18 19 20 21

f

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Musical score for twelve handbells, C5-G6, measures 22-49. The score is written in treble clef and consists of six systems of staves. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Measures 22-26: *mp*

Measures 27-31: *mf*

Measures 32-36: *mf*

Measures 37-41: *mp*

Measures 42-46: *mp*

Measures 47-49: *mp*

The score includes various musical notations such as eighth notes, quarter notes, and chords. A large watermark "Sample Only" is overlaid diagonally across the page.

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3

50 51 52 53 54

55 56 57 58

59 60 61 $\text{♩} = 44$ 62

ff rit.....

The musical score is written on a single treble clef staff. It consists of three lines of music. The first line contains measures 50 through 54. The second line contains measures 55 through 58. The third line contains measures 59 through 62. Measure 61 includes a tempo marking of $\text{♩} = 44$ and a dynamic marking of *ff*. A *rit.* (ritardando) marking with a dotted line follows measure 61. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, as well as complex chordal textures.