



SING WE NOW OF CHRISTMAS

ARRANGED BY LARRY SUE
FOR HANDBELLS (3-5 OCTAVES)

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Handbell Choir Version

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Handbell choir version

For the Carillon Choir, Third Reformed Church, Holland, Michigan

Sing We Now of Christmas

Three to five octaves of handbells

Level 3

NOEL NOUVELET (French carol)

Arr. Larry Sue (ASCAP)



Three-octave choirs omit notes in ()
Four-octave choirs omit notes in []

$\text{♩} = 100-120$

The second system of musical notation is in 4/4 time and begins with a piano (*p*) dynamic marking. It contains four measures, numbered 2, 3, and 4. The notation includes chords and melodic lines in both treble and bass staves. Some notes in the bass staff are marked with a plus sign (+) to indicate omission for three-octave choirs.The third system of musical notation is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic marking. It contains three measures, numbered 5, 6, and 7. The notation includes chords and melodic lines in both treble and bass staves. Some notes in the bass staff are marked with a plus sign (+) to indicate omission for three-octave choirs.

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Handbell choir score for "Sing We Now of Christmas" (Three to five octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and consists of 19 measures. The music is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The bass line includes many chords marked with a plus sign (+), indicating handbell positions. A dynamic marking of *mf sub.* is present in measure 13. The score is overlaid with a large, diagonal watermark reading "Sample only".

Measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

mf sub.

Handbell choir score for "Sing We Now of Christmas". The score is written for three to five octaves of handbells and includes a piano accompaniment. The music is in 3/4 time and the key signature has one sharp (F#).

The score is divided into measures 20 through 31. The piano accompaniment is marked with dynamics: *p sub.* (piano) and *mp* (mezzo-piano). The handbell parts are marked with *v* (vibrato) and *7* (seven notes).

The score is divided into four systems, each with two staves (treble and bass clef). The measures are numbered 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. The piano accompaniment is marked with dynamics: *p sub.* (piano) and *mp* (mezzo-piano). The handbell parts are marked with *v* (vibrato) and *7* (seven notes).

This musical score is for a handbell choir, consisting of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (D major) and a 3/4 time signature. The score includes dynamic markings such as *mf*, *mp*, and *f*. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the center of the page.

Handbell score for "Sing We Now of Christmas" (Handbell choir version). The score is written for three to five octaves of handbells and is divided into four systems of music. The key signature is B-flat major (two flats). The score includes various musical notations such as rests (RT), slurs, and dynamic markings (mp). The piece concludes with a final chord marked with a fermata.

Measure numbers: 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

Annotations: RT, Sk, mp, f.

Handbell choir score for "Sing We Now of Christmas". The score is written for three to five octaves of handbells and includes a piano accompaniment. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems, each with a grand staff (treble and bass clefs).

The first system contains measures 57 through 60. Measure 57 is marked *mf*. Measure 58 is marked *p*. Measure 59 is marked *mf*. Measure 60 ends with a repeat sign.

The second system contains measures 61 through 63. Measure 61 is marked *p*. Measure 62 is marked *p*. Measure 63 is marked *p*. Measure 63 ends with a repeat sign.

A large, diagonal watermark reading "Sample only do not reproduce" is overlaid on the page.