

Sing Praise to God Who Reigns Above

Eight handbells, "Surprisingly Easy"™ version, G5-based

MIT FREUDEN ZART (German melody, 1566)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 96$ 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

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Musical score for eight handbells, measures 21-43. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of chords and melodic lines. Dynamics include *mp*, *mf*, *f*, and *ff*. A large watermark "Sample Only do not reproduce" is overlaid on the page.

Measures 21-25: *mp* (measures 22-23), *mf* (measures 24-25)

Measures 26-33: *f* (measures 31-32)

Measures 34-37: *f* (measures 35-36)

Measures 38-43: *ff* (measures 40-41)