

Sing Praise to God Who Reigns Above

Twelve handbells, C5-G6

MIT FREUDEN ZART (Kirchengesänge, 1566)

Arr. Larry Sue (ASCAP)



$\text{♩} = 84$

mf

mp

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23 24 25 26

27 28 29 30

31 32 33 34 35

mf

36 37 38 39 40

41 42 43 44

45 46 47 48 49

f

The musical score is written on six staves of music, each containing measures numbered 23 through 49. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). A dynamic marking of *mf* (mezzo-forte) is placed below measure 33, and a dynamic marking of *f* (forte) is placed below measure 48. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid across the entire page.