

Silent Night

Twelve handbells, C5-G6

STILLE NACHT (Franz Gruber, 1818)

Arr. Larry Sue (ASCAP)

The main musical score is written for twelve handbells in 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of *p* (piano). The music is in C major and features a simple, repetitive melody. The score includes measures 1 through 17, with measure 18 being a double bar line. Each measure is marked with a bell line (LV) and a bell number (1-12). The dynamic changes to *mp* (mezzo-piano) at measure 5. The score is written in treble clef.

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Handbell score for measures 18 through 50. The score is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings. The letters 'LV' and 'R' are placed above or below the staff to indicate bell assignments. A crescendo hairpin is present between measures 28 and 30, with the marking *mf* below it.

Measures 18-21: LV, LV, LV

Measures 22-25: LV, LV, LV

Measures 26-30: LV, LV, R, LV

Measures 31-35: R, LV, R, LV, R

Measures 36-40: LV, R, LV, R, LV

Measures 41-45: R, LV, R, LV, R

Measures 46-50: LV, R, LV, R, LV

Musical score for "Silent Night" on twelve handbells (C5-G6), measures 51-80. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *p* (piano) to *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 51-55: The melody begins with a slur over measures 51-52, followed by a rest (R) in measure 53. The dynamics are marked *mp*.

Measures 56-61: The melody continues with a series of chords and single notes.

Measures 62-67: The melody continues with a series of chords and single notes.

Measures 68-72: The melody continues with a series of chords and single notes.

Measures 73-76: The melody continues with a series of chords and single notes.

Measures 77-80: The melody concludes with a series of chords and single notes. The dynamics are marked *p* (piano) and *rit.* (ritardando).