

Finlandia

Eight handbells, Standard version, G6-based

(Source/Composer) Jean Sibelius (1900)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 80$ 2 3

Musical notation for measures 1, 2, and 3. Measure 1 starts with a piano (*p*) dynamic. Measure 3 ends with a mezzo-forte (*mp*) dynamic. The notes are: 1: G4, A4, B4; 2: C5, B4, A4; 3: G4, A4, B4, C5.

4 5 6

Musical notation for measures 4, 5, and 6. Measure 4 starts with a piano (*p*) dynamic. Measure 6 ends with a mezzo-forte (*mp*) dynamic. The notes are: 4: G4, A4, B4, C5; 5: B4, A4, G4; 6: G4, A4, B4, C5.

7 8 9

Musical notation for measures 7, 8, and 9. Measure 7 starts with a piano (*p*) dynamic. Measure 9 ends with a mezzo-forte (*mp*) dynamic. The notes are: 7: G4, A4, B4, C5; 8: B4, A4, G4; 9: G4, A4, B4, C5.

10 11 12

Musical notation for measures 10, 11, and 12. Measure 10 starts with a piano (*p*) dynamic. Measure 12 ends with a mezzo-forte (*mf*) dynamic. The notes are: 10: G4, A4, B4, C5; 11: B4, A4, G4; 12: G4, A4, B4, C5.

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13 14 15

16 *mp* 17 18 *mf*

19 20 21

22 23 24 *mf*

25 26 27 28

29 30 31 32 33

34 35 36 37 38

p

39 *mp* 40 41 42 43 *p*

44 45 46 47 48 *mf*

49 50 51 52

53 *mp* 54 55

56 57 58

59 60 61

62 *mf* 63 64

65 *mp*

66 *mp*

67 *mp*

68 *mf*

69 *mf*

70 *mf*

71 *f*

72 *f*

73 *f*

74 *mf*

75 *mf*

76 *mf*

77 *p*

78 *p*

79 *p*

80 *p*

rit.....