

# Shenandoah

Twelve handbells, C5-G6

Traditional American melody

Arr. Larry Sue (ASCAP)



$\text{♩} = 60-66$

1 *mp* 2 3

4 5 6 7 *mf*

8 9 10 11

12 13 14 15 *mp*

16 17 18

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19 *mf*

20 21

22 23 24

25 26 27 28

29 *p* 30 31 32

33 34 35 36

37 38 39

40 41 *Freely* 42

The image shows a musical score for twelve handbells, C5-G6, for the piece 'Shenandoah'. The score is written on a single treble clef staff and consists of 42 measures. The music is in 4/4 time. The dynamics are marked as *mf* (measures 19-21), *p* (measures 29-32), and *Freely* (measures 41-42). The score is divided into systems of five measures each, with measure numbers 19 through 42 indicated above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'Sample Music' is overlaid diagonally across the page.