

# She'll Be Coming Round the Mountain (US version)

Ticeloe handbells, C5-G6

American folk song  
Arr. Larry Sue (ASCAP)

The main musical score is written in 4/4 time with a tempo of quarter note = 108. It consists of four staves of music, numbered 1 through 12. The first staff starts with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with rests. The notes are primarily in the range of C5 to G6. The score concludes with a final measure on the fourth staff.

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13 14 15

16 17 18

19 20 21

22 23 24

25 26 27 RT RT RT

28 29 RT RT RT 30

## She'll Be Coming Round the Mountain (US version) - Twelve handbells, C5-G6

3

