

# She'll Be Coming Round the Mountain (UK version)

*Twelve handbells, C5-G6*

American folk song  
Arr. Larry Sue (ASCAP)



*mf*  $\text{♩} = 108$



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13 14 15

16 17 18

19 20 21

22 RT RT RT 23 24 RT RT RT 25

26 27 28 RT RT RT

29 30 31

The musical score consists of six staves of music in treble clef. Measures 13-15 show a melodic line with a dotted half note in measure 14. Measures 16-18 continue the melody. Measures 19-21 show a melodic line with a forte dynamic marking. Measures 22-25 feature a rhythmic pattern of triplets marked 'RT'. Measures 26-28 continue the melody with 'RT' markings above measures 28 and 29. Measures 29-31 show a melodic line with a dotted half note in measure 30.

32 33 34

35 36 RT RT RT RT 37 RT RT RT RT

38 39 40 41 v

The image shows a musical score for twelve handbells, consisting of three staves of music. The first staff contains measures 32, 33, and 34. The second staff contains measures 35, 36, and 37. The third staff contains measures 38, 39, 40, and 41. The music is written in treble clef and features various rhythmic patterns and rests. A large, diagonal watermark reading "Sample Only! do not reproduce" is overlaid on the entire page.