

See, Amid the Winter's Snow

Eight handbells, "Surprisingly Easy"™ version, G5-based

John Goss (1871)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 92$ 2 3 4 5

mp

6 7 8 9 10

mp

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25



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26 27 28 29 30

31 32 33 34 35

mf

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

mp

51 52 53 54 55

mf *p*

The musical score is written on a single treble clef staff. It consists of six lines of music, each containing five measures. The measures are numbered 26 through 55. The piece begins with a double bar line at measure 26. A brace groups measures 27 and 28. A fermata is placed over measure 29. A double bar line appears at the end of measure 30. The dynamic marking *mf* is placed below measure 31. A double bar line is at the end of measure 35. The dynamic marking *mp* is placed below measure 46. A double bar line is at the end of measure 50. The dynamic marking *mf* is placed below measure 51, and *p* is placed below measure 54. The score ends with a double bar line at the end of measure 55.