

Rule, Britannia!

Eight handbells, Standard version, G5-based

Thomas Arne (1740)
Arr. Larry Sue (ASCAP)



$\text{♩} = 100$

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

Unauthorized reproduction prohibited.
Details at: <https://www.choragus.com/ringlicensing-agreement-please-read/>
©2024 Larry Sue

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of 35 measures, numbered 24 through 58. The music is arranged in seven staves, with measures 24-28 on the first staff, 29-33 on the second, 34-38 on the third, 39-43 on the fourth, 44-49 on the fifth, 50-54 on the sixth, and 55-58 on the seventh. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal textures. A large, diagonal watermark reading "Sample Only" is overlaid across the entire page.