



ROCK OF AGES

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Rock of Ages

Three octaves of handbells

Level X3-

TOPLADY (Thomas Hastings, 1830)

Arr. Larry Sue (ASCAP)



The second and third systems of musical notation continue the piece. The second system starts with a tempo marking of $\text{♩} = 76$ and a dynamic marking of *mp*. It includes measures 1 through 9, with measure numbers 1-4 above the staff and 5-9 below. The third system includes measures 10 through 13, with measure numbers 10-12 above the staff and 13 below. The notation includes various rhythmic patterns and rests.

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14 15 16 17

mf

18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

mp f

This system contains measures 32 through 36. The music is written for two staves, treble and bass clef, in a key signature of three flats (B-flat major or D-flat minor). Measure 32 starts with a mezzo-piano (*mp*) dynamic. The music consists of chords and short melodic lines. Measure 35 features a forte (*f*) dynamic. The notation includes various chord voicings and some melodic movement in the upper voice.

37 38 39 40

This system contains measures 37 through 40. The music continues with chords and melodic fragments. Measure 39 shows a change in the bass line with some eighth-note patterns. The dynamics are not explicitly marked in this system.

41 42 43 44

This system contains measures 41 through 44. The music features a mix of chords and melodic lines. Measure 43 has a prominent chordal texture. The dynamics are not explicitly marked in this system.

45 46 47 48

dim.

This system contains measures 45 through 48. Measure 47 is marked with a decrescendo (*dim.*) dynamic. Measure 48 features a melodic line in the upper voice and a sustained chord in the bass. The notation includes some grace notes and slurs.

rit. $\text{♩} = 66$

Musical score for measures 49-52. The score is written for piano with treble and bass staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'rit.' and the quarter note is equal to 66. The dynamic is marked 'mf'. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

Musical score for measures 53-56. The score is written for piano with treble and bass staves. The key signature has three flats. Measure numbers 53, 54, 55, and 56 are indicated above the staff.

Musical score for measures 57-60. The score is written for piano with treble and bass staves. The key signature has three flats. Measure numbers 57, 58, 59, and 60 are indicated above the staff. The piece concludes with a double bar line and repeat signs.

Musical score for measures 61-65. The score is written for piano with treble and bass staves. The key signature has three flats. The tempo is marked 'rit.' and the dynamic is marked 'f'. Measure numbers 61, 62, 63, 64, and 65 are indicated above the staff. The piece concludes with a double bar line and repeat signs. The dynamic changes to 'mp' at the end.