



# Rise Up, Shepherd, and Follow

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OR 5 OCTAVES)

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Handbell Choir Version

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Handbell choir version

# Rise Up, Shepherd, and Follow

Three or five octaves of handbells

Level 3

African-American Spiritual  
Arr. Larry Sue (ASCAP)

Handbells used:



$\text{♩} = 112$

2 3 4 5

*p* *mp*

Musical notation for measures 2-5, showing two staves (treble and bass clef) with notes and rests. Measure numbers 2, 3, 4, and 5 are indicated above the staff. Dynamics *p* and *mp* are marked.

6 7 8 9

*mf*

Musical notation for measures 6-9, showing two staves (treble and bass clef) with notes and rests. Measure numbers 6, 7, 8, and 9 are indicated above the staff. Dynamic *mf* is marked.

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Handbell choir score for "Rise Up, Shepherd, and Follow" (Three or five octaves of handbells - Handbell choir version). The score is presented in four systems, each with a treble and bass staff. The music is in 4/4 time and features a variety of rhythmic patterns and chordal textures. A large, diagonal watermark reading "Sample Only" is overlaid across the entire page.

Measures 10-13: Treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes. Measure 10 includes a fermata over the first two notes.

Measures 14-17: Similar to the first system, with a melodic line in the treble and accompaniment in the bass. Measure 14 includes a fermata over the first two notes.

Measures 18-21: The treble staff continues with a melodic line, and the bass staff provides accompaniment. Measure 18 includes a fermata over the first two notes.

Measures 22-26: The final system shows a more active melodic line in the treble staff, with the bass staff providing accompaniment. Measure 22 includes a fermata over the first two notes.

Measures 27-30 of the handbell choir version. The score is written for two staves, Treble and Bass. Measure 27 features a series of chords in the Treble staff and single notes in the Bass staff. Measure 28 has a similar pattern. Measure 29 shows a melodic line in the Treble staff and a bass line in the Bass staff. Measure 30 continues the melodic and bass lines.

Measures 31-34 of the handbell choir version. Measure 31 has chords in the Treble staff and notes in the Bass staff. Measure 32 features a melodic line in the Treble staff and notes in the Bass staff. Measure 33 continues the melodic and bass lines. Measure 34 shows a melodic line in the Treble staff and notes in the Bass staff.

Measures 35-37 of the handbell choir version. Measure 35 has chords in the Treble staff and notes in the Bass staff, with dynamics *mp* and *sub. mf* indicated. Measure 36 features a melodic line in the Treble staff and notes in the Bass staff, with dynamics *mp* indicated. Measure 37 continues the melodic and bass lines.

Measures 38-40 of the handbell choir version. Measure 38 has chords in the Treble staff and notes in the Bass staff. Measure 39 features a melodic line in the Treble staff and notes in the Bass staff. Measure 40 continues the melodic and bass lines.

Handbell choir score for "Rise Up, Shepherd, and Follow" (Handbell choir version). The score is written for three or five octaves of handbells. The music is in 3/4 time and features a variety of rhythmic patterns and textures.

The score is divided into four systems, with measures numbered 41 through 54. The first system (measures 41-44) includes a "TD" (Tutti) marking. The second system (measures 45-48) features a dense texture of chords. The third system (measures 49-51) continues with complex chordal textures. The fourth system (measures 52-54) shows a transition to a simpler texture with a prominent bass line.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Handbell choir version.

Handbell choir score for "Rise Up, Shepherd, and Follow" (Three or five octaves of handbells). The score is presented in three systems, each with a treble and bass staff. The music is written for three or five octaves of handbells. The score includes measures 55 through 63. Measure 55 includes the instruction "RT" (Right Hand). Measure 59 includes the instruction "b" (flat). Measure 62 includes the instruction "b" (flat). Measure 63 includes the instruction "b" (flat). The score features various rhythmic patterns, including triplets and rests, and includes dynamic markings such as "f" (forte) and "p" (piano). A large, diagonal watermark reading "Sample Only" is overlaid on the page.

64 65 66

Musical score for measures 64-66. The score is written for a handbell choir, with a treble clef on the top staff and a bass clef on the bottom staff. The music consists of chords and melodic lines. Measure 64 starts with a treble clef and a bass clef. Measure 65 continues the pattern. Measure 66 ends with a double bar line. There are plus signs (+) and a '3' under some notes in the bass staff, indicating specific handbell positions or fingerings.

67 68 69

Musical score for measures 67-69. The score is written for a handbell choir, with a treble clef on the top staff and a bass clef on the bottom staff. Measure 67 includes a 'Sk' (scissors) mark above the treble staff and an 'R' (roll) mark above the bass staff. Measure 68 continues the pattern. Measure 69 ends with a double bar line. There are plus signs (+) and a '3' under some notes in the bass staff.

70 71 72

Musical score for measures 70-72. The score is written for a handbell choir, with a treble clef on the top staff and a bass clef on the bottom staff. Measure 70 includes a '3' above the treble staff. Measure 71 continues the pattern. Measure 72 ends with a double bar line and a 'ff' (fortissimo) dynamic marking. There are plus signs (+) and a '3' under some notes in the bass staff.

Handbell choir score for "Rise Up, Shepherd, and Follow". The score is written for three or five octaves of handbells and includes a handbell choir version. The music is presented in three systems, each with a treble and bass staff. The first system covers measures 73 to 75, the second system covers measures 76 to 78, and the third system covers measures 79 to 81. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Sample for Review" is overlaid diagonally across the page. Measure 75 contains a section labeled "Sk" (Skat) with a fermata over the notes. Measure 78 contains a section labeled "3" (triplets) over the notes. Measure 81 contains a section labeled "7" (sevens) over the notes.

Handbell score for "Rise Up, Shepherd, and Follow" (Three or five octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes dynamic markings and performance instructions.

Measures 82-84:

- Measure 82: Treble clef has a whole note chord. Bass clef has a triplet of eighth notes.
- Measure 83: Treble clef has a whole note chord. Bass clef has a triplet of eighth notes.
- Measure 84: Treble clef has a whole note chord. Bass clef has a triplet of eighth notes. Dynamic marking: *mf*.

Measures 85-87:

- Measure 85: Treble clef has a whole note chord. Bass clef has a triplet of eighth notes.
- Measure 86: Treble clef has a whole note chord. Bass clef has a triplet of eighth notes. Dynamic marking: *mp*.
- Measure 87: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamic marking: *p*. Performance instructions: *R*, *3*, *TD*, *TD*.

Measures 88-90:

- Measure 88: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamic marking: *pp*. Performance instructions: *R*, *3*, *TD*, *TD*.
- Measure 89: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamic marking: *sub. ff*.
- Measure 90: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamic marking: *RT*. Performance instructions: *RT*.