

Rise Up, Shepherd, and Follow

Twelve handbells, C5-G6

African-American spiritual

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12 13

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

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14 15 16

mf

17 18 19

f

20 21 22

mf To Coda ⊕

23 24 25 RT 26

f *f*

27 28 29 30

mf *f*

31 32 33 34

mf *f*

35 36 37 38

mf *f*

39 *mf* 40 41

42 \oplus Coda *mf* 43 44 *f*

45 46 47 *mf*

48 49 50 51 *f* *mp*

52 53 54 55 *mf* *p*

56 *mp* 57 *rit.* 58 Sk Sk *mf* *f* 59 *ff* *v*

The musical score is written for twelve handbells in the key of D major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 39-41) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 42-44) includes a Coda symbol and a fortissimo (*f*) dynamic. The third staff (measures 45-47) continues with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 48-51) features a fortissimo (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fifth staff (measures 52-55) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The sixth staff (measures 56-59) begins with a mezzo-piano (*mp*) dynamic, includes a ritardando (*rit.*) marking, and concludes with a fortissimo (*ff*) dynamic and accents (*v*). The score also includes slurs and various articulation marks.