



RHAPSODY IN BLUE

GEORGE GERSHWIN

ARRANGED BY LARRY SUE

FOR HANDBELLS (5-8 OCTAVES)
AND HANDCHIMES (5 OCTAVES)

www.choraegus.com



Rehearsal Notes for Rhapsody in Blue:

Welcome to my arrangement of George Gershwin's complete "Rhapsody in Blue", written for handbells/handchimes. It requires five to eight octaves of handbells and five octaves of handchimes (though you can substitute bells for chimes, and vice versa, if you don't have that much equipment at hand).

A few rehearsal notes:

Take the time to identify the accidentals correctly. Gershwin enjoyed the dissonances he wrote and played, and so it's important to embrace those transitory pitch conflicts. They're all part of the flavor of the piece.

Because there are a few double flats and double sharps, you might find it advantageous to procure some duplicate bells. The easy - or perhaps not so easy - alternative is to have those special notes remain with their enharmonic owners.

I'd recommend working on each section (very?) slowly at first, and then to work up to speed, as they say in various places, with all due haste. That just means not to take anything faster than a tempo which you can manage capably.

There are several passages where there are flurries of notes: bars 1, 15, 37, 196, 238, 369, and 446. They're not meant to be subdivided to rhythmic quintessence (well, unless you can actually do that!). Instead, make them work by being "reasonably approximate" in the playing. If a note appears a third of the way into a run, then play it as close to that as you can manage while teaming up with the other ringers to convey the cumulative effect of all those notes.

I confess that I don't have any illusions about how often Rhapsody in Blue will be purchased, attempted, or even performed. The fact is that it's a seriously challenging score, and that it will test the focus and stamina of even the finest handbell ensembles. But just think! - what if you were the first to play it?

Larry Sue
January 2020

Handbell Choir Version

Purchase of this version grants the privilege of maintaining up to fifteen copies for your ensemble's use. They may not be sold or distributed in any way.

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Musical score for measures 14-18. The piece is in B-flat major (two flats) and 3/8 time. Measure 14 features a piano introduction with a triplet of eighth notes in the bass line. Measure 15 includes a dynamic marking of *mf* and a *dim.* instruction. A handbell choir part begins in measure 15, marked with a fermata and a dynamic of *mf*. The handbell part consists of a melodic line with a triplet of eighth notes and a final measure with a fermata. The piano accompaniment continues with a triplet of eighth notes in the bass line.

Musical score for measures 16-18. Measure 16 starts with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the treble clef and a bass line with a triplet of eighth notes. Measure 17 continues the piano accompaniment. Measure 18 concludes the section with a final chord in the piano accompaniment.

Musical score for measures 19-20. The tempo is marked *Moderato assai* with a metronome marking of ♩ = 92. Measure 19 begins with a dynamic of *mf* and features a piano accompaniment with a rhythmic pattern of eighth notes. Measure 20 continues the piano accompaniment and includes a handbell choir part with a triplet of eighth notes.

Musical score for measures 21-22. Measure 21 features a piano accompaniment with a rhythmic pattern of eighth notes and a handbell choir part with a triplet of eighth notes. Measure 22 continues the piano accompaniment and includes a handbell choir part with a triplet of eighth notes and a final chord.

Handbell choir score for measures 23-30 of Rhapsody in Blue. The score is written for five to eight octaves of handbells, with a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 104$. The score is divided into four systems, each with a treble and bass staff.

Measure 23: Treble staff has a complex chordal texture with many notes. Bass staff has a simple bass line. Dynamics: *mp*. Handbell markings: LV.

Measure 24: Treble staff continues with a similar texture. Bass staff has a simple bass line. Dynamics: *mp*. Handbell markings: LV.

Measure 25: Treble staff has a more active melody. Bass staff has a simple bass line. Dynamics: *mp*. Handbell markings: LV, R.

Measure 26: Treble staff continues with an active melody. Bass staff has a simple bass line. Dynamics: *mp*. Handbell markings: LV.

Measure 27: Treble staff continues with an active melody. Bass staff has a simple bass line. Dynamics: *mp*. Handbell markings: LV, R.

Measure 28: Treble staff continues with an active melody. Bass staff has a simple bass line. Dynamics: *mp*. Handbell markings: V.

Measure 29: Treble staff has a more active melody. Bass staff has a simple bass line. Dynamics: *mp*. Handbell markings: LV. A *rit.* (ritardando) marking is present above the staff.

Measure 30: Treble staff has a more active melody. Bass staff has a simple bass line. Dynamics: *p*. Handbell markings: LV, V, R.

Musical score for measures 31 and 32. The score is written for a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 31 starts with a treble clef and a bass clef. The treble staff contains a melodic line with triplets and slurs, marked with 'LV' and 'V'. The bass staff contains a bass line with triplets and slurs, marked with 'mp' and 'mf'. The piece concludes with a double bar line and a fermata over the final note.

Musical score for measures 33, 34, and 35. The score is written for a grand staff. Measure 33 features a treble staff with dense, repeated notes marked with 'f' and '3'. The bass staff has a simple accompaniment. Measures 34 and 35 continue the dense texture in the treble staff with repeated notes and triplets, while the bass staff provides a steady accompaniment.

* Repeated notes in m. 33-35: Play as written if possible; shake otherwise.

Musical score for measure 34. The score is written for a grand staff. The treble staff contains dense, repeated notes with triplets and slurs. The bass staff has a simple accompaniment.

Musical score for measure 35. The score is written for a grand staff. The treble staff contains dense, repeated notes with triplets and slurs. The bass staff has a simple accompaniment.

36

Musical score for measures 36-37. The score is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music consists of a series of chords and melodic lines. A large blue watermark 'Sample Only For Purchase' is overlaid on the page.

molto rit.

37

p

17

17

Musical score for measures 37-38. Measure 37 begins with a piano (*p*) dynamic. The score includes a section marked 'molto rit.' (molto ritardando) with a dotted line and the number 17. The music features a series of chords and melodic lines. A large blue watermark 'Sample Only For Purchase' is overlaid on the page.

$\text{♩} = 112$

38

39

Musical score for measures 38-39. The tempo is marked as quarter note = 112. The score includes a section with a bracket and the number 39. The music features a series of chords and melodic lines. A large blue watermark 'Sample Only For Purchase' is overlaid on the page.

Handwritten musical score for "Rhapsody in Blue" featuring five to eight octaves of handbells. The score is in G major and 4/4 time, spanning measures 40 to 47. It includes piano (*mp*) and mezzo-forte (*mf*) dynamics, and features complex rhythmic patterns with triplets and sixteenth notes.

Measures 40-41: *mp*

Measures 42-43: *mf*

Measures 44-45: *mf*

Measures 46-47: *mp*

48 49 50

Handbell choir version of measures 48-50. The music is in 7/8 time and F# major. Measure 48 starts with a piano (*p*) dynamic and includes a 'LV' (left hand) marking. Measures 49 and 50 continue the melodic line with similar dynamics and markings.

51 52

Handbell choir version of measures 51-52. Measure 51 features a 'R' (right hand) marking. Measure 52 includes a '3' (triplets) marking. The music concludes with a double bar line.

53 54

Handbell choir version of measures 53-54. Measure 53 includes a 'p sub.' (piano subito) marking. Measure 54 includes an 'mp' (mezzo-piano) marking. The music concludes with a double bar line.

55 56

Handbell choir version of measures 55-56. Both measures include 'LV' (left hand) markings. The music concludes with a double bar line.

57 *mf* *sub.* *cresc.* LV 3 LV LV

59 LV LV 60 LV LV

61 LV 3 LV 3 62 LV 3

63 LV 3 64 LV 3

The image shows a musical score for a handbell choir version of 'Rhapsody in Blue'. It consists of four systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *sub.*, and *cresc.*, and performance instructions like 'LV' and '3' (triplets). A large, semi-transparent watermark 'Sample Reference' is overlaid diagonally across the page.

Handbell choir score for measures 65-69 of Rhapsody in Blue. The score is written for five to eight octaves of handbells, with a piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The score is divided into four systems, each with a treble and bass staff.

Measure 65: *mp sub.* (piano) *mf* (mezzo-forte). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The handbell part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measure 66: *mf* (mezzo-forte). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The handbell part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measure 67: *ff* (fortissimo). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The handbell part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measure 68: *f sub.* (piano) *f* (forte). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The handbell part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measure 69: *f sub.* (piano) *f* (forte). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The handbell part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

70 *mf sub.*

71 *mf*

72

73

74

75 *mf*

76

3

The musical score is presented in a system of four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes piano accompaniment and handbell parts. Dynamics include *mf sub.* and *mf*. Articulations such as accents (*acc.*) and slurs are used. The handbell parts are indicated by 'V' and 'sub.' markings. Measure numbers 70 through 76 are clearly marked. A triplet of eighth notes is shown in measure 76.

Handwritten musical score for "Rhapsody in Blue" for handbell choir. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 indicated. The score includes various musical notations such as triplets (marked with '3'), dynamics (p, f), and articulation (accents, slurs). A large, diagonal watermark reading "Sample Only" is overlaid on the page.

77 78 79

80 81 82

83 84 85

86 87 88

89 *ff* 90

91 *mf sub.* 92 93

94 95 96

97 98 99

Handbell choir score for Rhapsody in Blue, measures 100-109. The score is written for five to eight octaves of handbells and includes a vibraphone part. The music is in 7/8 time and features complex rhythmic patterns, including triplets and quintuplets. The score is divided into four systems, each with a treble and bass staff. The vibraphone part is indicated by a 'vib.' symbol and a diamond-shaped note head. The score includes dynamic markings such as *p*, *f*, and *p sub.*, and articulation markings like *LV* (Ligature) and *TD* (Tongued). The score also includes performance instructions such as 'Allow chimes to decay completely' and 'vib.'.

100 101 102 vib.

103 104 105 Allow chimes to decay completely

106 107 TD TD TD R TD TD TD

108 109 Allow chimes to decay completely

p sub.

Musical score for measures 110-111. The score is written for a handbell choir, with a treble clef and a key signature of one sharp (F#). Measure 110 features a melodic line with slurs and fingering (5) and a bass line with slurs and fingering (5). Measure 111 features a melodic line with slurs and fingering (5) and a bass line with slurs and fingering (5). The dynamic marking is *mf* *p sub.*

Musical score for measures 112-114. The score is written for a handbell choir, with a treble clef and a key signature of one sharp (F#). Measure 112 features a melodic line with slurs and fingering (5) and a bass line with slurs and fingering (5). Measure 113 features a melodic line with slurs and fingering (5) and a bass line with slurs and fingering (5). Measure 114 features a melodic line with slurs and fingering (5) and a bass line with slurs and fingering (5). The dynamic marking is *mf* *mp*. The tempo marking is *molto rit.* *a tempo*.

Musical score for measures 115-117. The score is written for a handbell choir, with a treble clef and a key signature of one sharp (F#). Measure 115 features a melodic line with slurs and fingering (5) and a bass line with slurs and fingering (5). Measure 116 features a melodic line with slurs and fingering (5) and a bass line with slurs and fingering (5). Measure 117 features a melodic line with slurs and fingering (5) and a bass line with slurs and fingering (5). The dynamic marking is *f*.

118

119

120

121

122

123

124 Sk

mp

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Musical score for measures 125-127. Measure 125 features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef accompaniment consists of chords. Measure 126 is marked with a fermata and the instruction 'Sk'. Measure 127 begins with a dynamic marking of *mf*.

Musical score for measures 128-130. Measure 128 features a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef accompaniment consists of chords. Measure 129 is marked with a fermata. Measure 130 begins with a dynamic marking of *p*.

Musical score for measures 131-133. Measure 131 features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef accompaniment consists of chords. Measure 132 is marked with a fermata. Measure 133 features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef accompaniment consists of chords.

Musical score for measures 134-136. Measure 134 features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef accompaniment consists of chords. Measure 135 is marked with a fermata. Measure 136 features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef accompaniment consists of chords. The score concludes with a dynamic marking of *p*, a *ff* *sub.* marking, and a fermata.

137 **RT RT** 138 (Optional cut, 138-196) 139

p

mp

140 141 rit.....

mp

(Press down on handle to rock casting off table for suspended mallet)

$\text{♩} = 100$ Staccato = slightly finger-damped

142 143

p

144 145 146

p

mp

Musical score for measures 147-148. The piece is in G major (one sharp) and 4/4 time. Measure 147 features a triplet of eighth notes in the right hand. Measure 148 includes a fermata over the final note of the right hand.

Musical score for measures 149-150. Measure 149 has a dynamic marking of *mp sub.* and includes accents (*v*) over the first and third notes of the right hand. Measure 150 continues the melodic line in the right hand.

Musical score for measures 151-152. Measure 151 includes a dynamic marking of *Sk* (Sforzando) and a fermata over the first note of the right hand. Measure 152 continues the melodic line in the right hand.

Musical score for measures 153-154. Measure 153 includes a dynamic marking of *Sk* and a fermata over the first note of the right hand. Measure 154 has a dynamic marking of *p sub.* and includes a fermata over the final note of the right hand.

155

156

157

158

159

160

161

162

163

164

mp

p

LV

LV

LV

LV

R

Handbell choir version of Rhapsody in Blue, measures 165-174. The score is written for five to eight octaves of handbells. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into four systems, each with a treble and bass staff. Measure numbers 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mp* and *mf*, and articulation marks like *LV* (left hand) and *R* (right hand). A triplet of eighth notes is marked with a '3' above it in measures 166 and 174.

Musical score for measures 175-177. The score is written for a handbell choir, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two sharps (F# and C#). Measure 175 shows a complex rhythmic pattern with many sixteenth notes. Measure 176 has a dynamic marking of *mp* and a fermata over the final note. Measure 177 continues the rhythmic pattern. Vertical lines labeled 'V' and 'LV' are placed above and below the notes, likely indicating handbell positions or voicings.

Musical score for measures 178-181. The score continues with a treble and bass clef. Measure 178 has a dynamic marking of *mp*. Measure 179 has a dynamic marking of *p*. Measure 180 has a dynamic marking of *ff*. Measure 181 has a dynamic marking of *sub.* and a fermata over the final note. Vertical lines labeled 'LV' are placed below the notes.

Musical score for measures 182-184. The score continues with a treble and bass clef. Measure 182 has a dynamic marking of *mp*. Measure 183 has a dynamic marking of *p*. Measure 184 has a dynamic marking of *ff sub.* and features triplets in both staves. Vertical lines labeled 'V' and 'LV' are placed above and below the notes.

Musical score for measures 185-187. The score continues with a treble and bass clef. Measure 185 has a dynamic marking of *mp*. Measure 186 has a dynamic marking of *p*. Measure 187 has a dynamic marking of *ff*. Vertical lines labeled 'V' and 'LV' are placed above and below the notes.

$\text{♩} = 92$ *poco accel.*..... 190

188 *p* 189 190

191 192 193 *f*

194 195

rit...... $\text{♩} = 116$

196 197 *mf sub.*

Handbell score for Rhapsody in Blue, measures 198-210. The score is written for five to eight octaves of handbells, with a handbell choir version. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a treble and bass staff. The first system (measures 198-201) features a treble staff with rests and a bass staff with eighth notes and triplets. The second system (measures 202-204) shows a treble staff with chords and a bass staff with eighth notes and triplets. The third system (measures 205-207) includes a treble staff with chords and a bass staff with eighth notes and triplets. The fourth system (measures 208-210) features a treble staff with chords and a bass staff with eighth notes and triplets. Performance markings include *p sub.*, *mp*, and *mf*. Technical markings include *TD*, *LV*, *R*, and *5*.

198 199 200 201 TD
p sub.
mp

202 203 204 LV *5* *R*

205 TD *mp* 206 207

208 *R* 209 TD *mf* 210

211 212 213

Musical score for measures 211-213. The piece is in G major. The right hand plays chords, and the left hand plays a rhythmic pattern with eighth notes and a triplet of eighth notes in measure 213.

214 215 216 *poco rit.*

Musical score for measures 214-216. Measure 216 is marked *poco rit.* and ends with a double bar line. The right hand plays chords, and the left hand plays eighth notes.

217 $\text{♩} = 116$ 218 219 220

Sk Sk Sk Sk Sk Sk

mp

Musical score for measures 217-220. The tempo is marked $\text{♩} = 116$ and the dynamic is *mp*. The right hand plays chords with 'Sk' markings above them. The left hand plays eighth notes.

221 222

f

Musical score for measures 221-222. The dynamic is marked *f*. The right hand plays chords, and the left hand plays eighth notes.

Handbell choir score for Rhapsody in Blue, measures 223-229. The score is written for five to eight octaves of handbells. The music is in 4/4 time and features a complex, rhythmic pattern. The score is divided into three systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes a large watermark reading 'Sample Only - Not for Reproduction'.

Measures 223-224: The first system shows the beginning of the piece, with a treble staff starting on a G4 and a bass staff starting on a G2. The music is in 4/4 time and features a complex, rhythmic pattern. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

Measures 225-226: The second system continues the piece, with the treble staff starting on a G4 and the bass staff starting on a G2. The music is in 4/4 time and features a complex, rhythmic pattern. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

Measures 227-229: The third system concludes the piece, with the treble staff starting on a G4 and the bass staff starting on a G2. The music is in 4/4 time and features a complex, rhythmic pattern. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

Musical score for measures 229-232. The score is written for a grand staff (treble and bass clefs). Measure 229 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo/dynamics marking is *mp sub.*. Above the treble staff, there are markings "Sk" above measure 229, "Sk" above measure 230, "Sk" above measure 231, and "Sk" above measure 232. The music consists of eighth and quarter notes in both hands.

Musical score for measures 233-235. The score is written for a grand staff. Measure 233 features a complex rhythmic pattern in the treble staff, consisting of many sixteenth notes, with a *mf* dynamic marking. Measures 234 and 235 continue with similar rhythmic patterns in the treble staff, with a *f* dynamic marking in measure 234. The bass staff provides a steady accompaniment of eighth notes.

Musical score for measures 236-237. The score is written for a grand staff. Measure 236 continues the rhythmic patterns from the previous system. Measure 237 features a *ff sub.* dynamic marking and includes a triplet of eighth notes in both the treble and bass staves. The treble staff has a *mf* dynamic marking above it.

Rhapsody in Blue - Five to eight octaves of handbells - Handbell choir version
(May be simplified by playing only the F#s)

Cadenza

238 *mp sub.*
LV

239

[239]

f

240 *pp sub.*

Rubato e legato

241 *cresc.*

V. 1111 R

The image shows a musical score for a handbell choir. It consists of four systems of music. The first system (measures 238-239) features sixteenth-note runs in both hands, marked *mp sub.* and *LV*. The second system (measures 239-240) continues these runs. The third system (measures 240-241) includes triplets and a dynamic shift to *f*, with markings *LV* and *V. 1111 R*. The fourth system (measures 241-242) is marked *pp sub.* and *Rubato e legato*, with a *cresc.* marking. A large blue watermark 'Sample only reproduce' is overlaid diagonally across the page.

rit. 242 243 244 $\text{♩} = 112$

mp pp p

This system contains measures 242, 243, and 244. Measure 242 begins with a piano (mp) dynamic. Measure 243 is marked piano-piano (pp). Measure 244 is marked piano (p) and includes a tempo marking of quarter note = 112. The music is in 4/4 time with a key signature of one sharp (F#).

245 246 247 248

This system contains measures 245, 246, 247, and 248. The music continues in 4/4 time with a key signature of one sharp.

249 250 251 252

This system contains measures 249, 250, 251, and 252. Measure 252 is marked piano (p). The music continues in 4/4 time with a key signature of one sharp.

253 254 255 256

This system contains measures 253, 254, 255, and 256. The music continues in 4/4 time with a key signature of one sharp.

257 *mp* 258 259 3

260 *mf* 261 262 263 3

264 *p* *rit.* = 112 265 3 266 *mf* 267 V V

268 Sk 269 270 Sk

The image shows a musical score for a handbell choir version of 'Rhapsody in Blue'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, and *p*, as well as performance markings like *rit.* and *Sk*. Measure numbers 257 through 270 are indicated. There are also some markings like 'V' and '3' (triplets) throughout the score.

Handbell choir score for Rhapsody in Blue, measures 271-284. The score is written for five to eight octaves of handbells, with a handbell choir version. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Measures 271-274: The first system shows measures 271, 272, 273, and 274. Measure 272 is marked "Sk". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Measures 275-278: The second system shows measures 275, 276, 277, and 278. Measure 276 is marked "Sk". The music continues with similar rhythmic complexity.

Measures 279-281: The third system shows measures 279, 280, and 281. Measure 280 is marked "Sk". The music features a variety of rhythmic patterns and dynamics.

Measures 282-284: The fourth system shows measures 282, 283, and 284. Measure 283 is marked "mp". The music concludes with a final chord.

Musical score for measures 285-287. The score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The key signature is G major. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 285 starts with a piano (*p*) dynamic. Measure 286 continues the piano part. Measure 287 ends with a fermata over the final chord.

Musical score for measures 288-290. The score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The key signature is G major. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 288 starts with a piano (*p*) dynamic. Measure 289 continues the piano part. Measure 290 ends with a mezzo-piano (*mp*) dynamic.

Musical score for measures 291-293. The score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The key signature is G major. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 291 starts with a mezzo-forte (*mf*) dynamic. Measure 292 continues the piano part. Measure 293 ends with a fermata over the final chord.

Musical score for measures 294-296. The score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The key signature is G major. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 294 starts with a mezzo-forte (*mf*) dynamic. Measure 295 continues the piano part. Measure 296 ends with a fermata over the final chord.

Handbell choir score for measures 309-311. The music is in G major (one sharp) and 4/4 time. Measure 309 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 310 includes a 'R' marking above the treble staff. Measure 311 has a 'UV' marking above the treble staff.

Handbell choir score for measures 312-314. Measure 312 has an 'R' marking above the treble staff. Measure 313 includes a '3' marking below the treble staff. Measure 314 includes a '3' marking below the treble staff.

Handbell choir score for measures 315-317. Measure 315 includes a 'mf' dynamic marking below the bass staff. Measure 316 includes a 'mf' dynamic marking below the bass staff. Measure 317 includes a 'mf' dynamic marking below the bass staff.

Handbell choir score for measures 318-320. Measure 318 includes a 'mp' dynamic marking below the bass staff. Measure 319 includes a 'mp' dynamic marking below the bass staff. Measure 320 includes a 'mp' dynamic marking below the bass staff.

Musical score for measures 321-323. The score is written for piano in G major and 2/4 time. Measure 321 features a piano accompaniment with a dynamic of *p*. Measure 322 includes a *dim.* (diminuendo) marking. Measure 323 features a *LV* (Ligature) marking and a dynamic of *p*. The key signature has three sharps (F#, C#, G#).

♩ = 126

Mallets

Musical score for measures 324-327. The score is written for mallets in G major and 2/4 time. Measure 324 features a dynamic of *mp sub.* (mezzo-piano, *subito*). Measure 325 is a whole rest. Measure 326 features a dynamic of *p*. Measure 327 is a whole rest. The key signature has three sharps (F#, C#, G#).

Musical score for measures 328-330. The score is written for piano in G major and 2/4 time. Measure 328 features a dynamic of *mf*. Measure 329 features a dynamic of *mf*. Measure 330 features a dynamic of *mf*. The key signature has three sharps (F#, C#, G#).

Musical score for measures 331-334. The score is written for piano in G major and 2/4 time. Measure 331 features a dynamic of *mf*. Measure 332 features a dynamic of *mf*. Measure 333 features a dynamic of *mf*. Measure 334 features a dynamic of *mf*. The key signature has three sharps (F#, C#, G#).

Handbell choir score for Rhapsody in Blue, measures 335-347. The score is written for five to eight octaves of handbells. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a treble and bass staff. The first system contains measures 335, 336, and 337. The second system contains measures 338, 339, and 340. The third system contains measures 341, 342, and 343. The fourth system contains measures 344, 345, 346, and 347. The score includes dynamic markings such as *mf* and *mf*, and articulation markings such as *acc.* and *acc.*. The score is overlaid with a large, semi-transparent watermark that reads "Sample Only".

348 349 350 351

Musical score for measures 348-351. The score is in G major (one sharp) and 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 350 includes a mezzo-forte (*mf*) dynamic marking.

352 353 354 355

Musical score for measures 352-355. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 353 includes a mezzo-forte (*mf*) dynamic marking.

356 357 358 359

mp sub.

rit.

Musical score for measures 356-359. The tempo is marked as quarter note = 112. The right hand plays a melodic line with a mezzo-piano (*mp*) and *sub.* (sustained) dynamic. The left hand plays a rhythmic accompaniment with eighth notes and chords, marked with 'LV' (left hand). A *rit.* (ritardando) marking is indicated above measures 358 and 359.

360 361 362 363

mf sub.

Mallets

Musical score for measures 360-363. The tempo is marked as quarter note = 120. The right hand plays a melodic line with a mezzo-forte (*mf*) and *sub.* (sustained) dynamic. The left hand plays a rhythmic accompaniment with eighth notes and chords, marked with 'Mallets' and 'LV' (left hand).

364 365 366 367

368

f sub.

369

370 371

372 373

374 375

376 377

Handbell choir score for measures 378-380. The music is in G major (one sharp) and 4/4 time. Measure 378 starts with a piano (*mp*) dynamic and includes a fermata. Measure 379 features a fermata and a trill (T) in the right hand. Measure 380 includes a trill (T) and a dynamic marking of *mp*.

Handbell choir score for measures 381-383. Measure 381 begins with a piano (*mp*) dynamic. Measure 382 includes a fermata and a trill (T) in the right hand. Measure 383 continues with a piano (*mp*) dynamic.

Handbell choir score for measures 384-387. Measure 384 starts with a piano (*mp*) dynamic. Measure 385 includes a fermata and a trill (T) in the right hand. Measure 386 features a piano (*mf*) dynamic and a trill (T) in the right hand. Measure 387 includes a piano (*mf*) dynamic and a trill (T) in the right hand.

Handbell choir version of Rhapsody in Blue, measures 388-400. The score is written for five to eight octaves of handbells, using a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "Sample only! Not for reproduction" is overlaid on the page.

Measures 388-390: Treble clef contains sixteenth-note runs; bass clef contains sustained notes.

Measures 391-394: Treble clef contains sixteenth-note runs; bass clef contains sustained notes with a fermata in measure 394.

Measures 395-400: Treble clef contains chords and sixteenth-note runs; bass clef contains chords and sixteenth-note runs, including triplets.

Rhapsody in Blue - Five to eight octaves of handbells - Handbell choir version

43

401 402 403 404 405 406 $\text{♩} = 116$

Handbell choir score for measures 401-406. The score is written for five to eight octaves of handbells. Measures 401-403 feature triplet patterns in both the treble and bass staves. Measure 404 includes a double bar line and a fortissimo (*ff*) dynamic marking. Measure 405 contains a fermata and a 'Sk' (sustain) marking. Measure 406 begins with a piano (*p*) dynamic and a 'sub.' (sustained) marking. The tempo is marked as $\text{♩} = 116$.

407 408 409 410

Handbell choir score for measures 407-410. Measures 407-409 feature eighth-note patterns in both the treble and bass staves. Measure 410 includes a triplet pattern in the treble staff and a fermata in the bass staff.

411 412 413 414

Handbell choir score for measures 411-414. Measure 411 includes a crescendo (*cresc.*) marking. Measure 412 includes a mezzo-piano (*mp*) dynamic marking. Measures 413-414 feature eighth-note patterns in both the treble and bass staves.

415 416 417 R

418 419 420 421 cresc.

422 423 424 425 mp sub.

The image displays a musical score for a handbell choir, specifically for the piece "Rhapsody in Blue". The score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system covers measures 415 to 417. The second system covers measures 418 to 421, with a "cresc." marking above measure 421. The third system covers measures 422 to 425, with a "mp sub." marking below measure 424. The music features complex rhythmic patterns and melodic lines for the handbells. A large, diagonal watermark reading "Sample Only" and "Not to be reproduced" is overlaid across the entire page.

Handbell choir score for Rhapsody in Blue, measures 426-434. The score is written for five to eight octaves of handbells, using a grand staff with treble and bass clefs. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A large blue watermark "Sampled by AnnotPro.com" is overlaid on the page.

Measures 426-428: Treble clef, key signature of two flats (Bb, Eb). Measure 426 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part consists of quarter notes G2, F2, E2, and D2.

Measures 429-431: Treble clef, key signature changes to one flat (Bb, Eb). Measure 429 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part consists of quarter notes G2, F2, E2, and D2.

Measures 432-434: Treble clef, key signature changes to natural (B, Eb). Measure 432 starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part consists of quarter notes G2, F2, E2, and D2.

436

Musical score for measures 435-437. The score is written for a handbell choir, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (B-flat and E-flat). Measure 435 shows a complex rhythmic pattern with many notes. Measure 436 continues this pattern. Measure 437 shows a change in the pattern, with some notes held longer.

Musical score for measures 438-440. The score is written for a handbell choir, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (B-flat and E-flat). Measure 438 shows a melodic line in the treble and a rhythmic pattern in the bass. Measure 439 is marked with 'LV' and shows a melodic line in the treble and a rhythmic pattern in the bass. Measure 440 is marked with 'R' and shows a melodic line in the treble and a rhythmic pattern in the bass. The bass line includes annotations: TDR, TDR, TDR, TDR, TD R, TD, TDR, TDR, TDR.

Musical score for measures 441-443. The score is written for a handbell choir, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (B-flat and E-flat). Measure 441 is marked with 'LV' and shows a melodic line in the treble and a rhythmic pattern in the bass. Measure 442 is marked with 'rit.' and shows a melodic line in the treble and a rhythmic pattern in the bass. Measure 443 is marked with 'R' and shows a melodic line in the treble and a rhythmic pattern in the bass. The bass line includes annotations: TDR, TD R, TD, R, TD, R, TD.

444

♩ = 104

445

Handbell choir score for measures 444 and 445. The music is in 4/4 time with a tempo of 104. The key signature has two flats. Measure 444 features a complex rhythmic pattern with many beamed notes. Measure 445 continues this pattern with some rests and dynamic markings.

446

447

448

Handbell choir score for measures 446, 447, and 448. Measure 446 starts with a forte dynamic and a series of beamed notes. Measure 447 continues with similar patterns. Measure 448 includes a trill (tr) and a fermata.

molto rit.

449

450

451 RT

Handbell choir score for measures 449, 450, and 451. Measure 449 begins with a forte dynamic. Measure 450 shows a change in dynamics and includes a fermata. Measure 451 is marked with a fermata and a 'RT' (ritardando) instruction.