



# RESCUE

LARRY SUE

FOR HANDBELLS (3-7 OCTAVES)  
AND OPTIONAL HANDCHIMES (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

To my wife Carla, who rescued me  
"Rescue does not occur only through great violence and clamor;  
sometimes it is a candle seen from the midst of terrible darkness."

## Rescue

Three to seven octaves of handbells

Level 3

Larry Sue (ASCAP)

The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff with a treble clef on the left. The music is in 4/4 time and G major. It features a melody in the top staff and accompaniment in the middle and bottom staves.

Three-octave choirs omit notes in ( )  
Four-octave choirs omit notes in [ ]

The second and third systems of musical notation consist of grand staves (treble and bass clefs) with a treble clef on the left. The music is in 4/4 time and G major. The tempo is marked as quarter note = 72. The first system of this section is marked with a piano (p) dynamic and includes markings for three different levels of difficulty: LV (Level 1), 2 LV (Level 2), and 3 LV (Level 3). The second system includes markings for 4 LV (Level 4), 5 LV (Level 5), and 6 LV (Level 6). The music features a melody in the treble clef and accompaniment in the bass clef.

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Handbell choir score for 'Rescue' (Three to seven octaves of handbells). The score is written for a grand staff (treble and bass clefs) in G major (one sharp) and 4/4 time. It consists of 18 measures, divided into four systems of four measures each. The first system (measures 7-9) includes dynamics *LV* and *cresc.* in the bass clef, and a performance instruction: "Sustain each chime until next chime plays" with a fermata symbol above measure 9. The second system (measures 10-12) continues the melodic and harmonic development. The third system (measures 13-15) features more complex rhythmic patterns. The fourth system (measures 16-18) concludes the piece with sustained chords in the bass clef.

7 *LV* *cresc.* *mp*

8 *LV*

9 Sustain each chime until next chime plays

10 11 12

13 14 15

16 17 18

19 *mf* 20 21

Musical notation for measures 19-21. The piece is in G major (one sharp) and 3/4 time. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line with dotted rhythms.

22 23 24 *poco rit.*.....

Musical notation for measures 22-24. The tempo marking *poco rit.* (slightly ritardando) is indicated above measure 24. The right hand continues with eighth-note patterns, and the left hand has a steady bass line. The piece concludes with a double bar line and repeat dots.

25  $\text{♩} = 88$  26 27 28 29 *mp*

Musical notation for measures 25-29. The tempo is marked as quarter note = 88 ( $\text{♩} = 88$ ). The dynamic is mezzo-piano (*mp*). The right hand features a more complex rhythmic pattern with sixteenth notes, and the left hand has a bass line with dotted rhythms.

30 31 32 33 34 *mp* *mf*

Musical notation for measures 30-34. The dynamic changes from mezzo-piano (*mp*) to mezzo-forte (*mf*) in measure 33. The right hand plays a series of chords and eighth-note patterns, while the left hand has a bass line with dotted rhythms.

Handbell choir score for 'Rescue' (Three to seven octaves of handbells). The score is written for two staves (treble and bass clefs) and includes measures 35 through 53. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) starting at measure 49. The score is watermarked with 'Sample only' and 'Don't reproduce'.

Measures shown: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

Musical score for measures 54-56. The score is written for a grand staff (treble and bass clefs) in the key of D major. Measure 54 shows a complex chordal texture in the treble with eighth notes, while the bass line consists of a few sustained notes. Measures 55 and 56 continue this texture with some melodic movement in the treble.

Musical score for measures 57-59. Measures 57 and 58 feature a dense, rhythmic pattern of eighth notes in the treble, with the bass line providing a steady accompaniment. Measure 59 shows a change in the treble texture, with some notes being held across the bar line.

Musical score for measures 60-62. Measures 60 and 61 continue the rhythmic pattern from the previous system. Measure 62 shows a transition in the treble, with some notes being held across the bar line.

Musical score for measures 63-65. Measure 63 continues the previous texture. Measure 64 features a significant change, with the treble staff containing a long, sustained chord and the bass line having a few notes. Measure 65 shows a return to a more active texture in the treble.

A tempo

rit.....

Musical score for measures 66-68. The score is written for a grand staff (treble and bass clefs). Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bass clef part has a key signature of one sharp (F#). Measure 67 has a key signature change to one flat (Bb). Measure 68 has a key signature change to two flats (Bb, Eb). The music consists of chords and melodic lines in both hands.

Musical score for measures 69-71. The score is written for a grand staff. Measure 69 has a tempo marking of quarter note = 72. The key signature is one flat (Bb). The music consists of chords and melodic lines in both hands.

Musical score for measures 72-74. The score is written for a grand staff. Measure 72 has a key signature change to two flats (Bb, Eb). The music consists of chords and melodic lines in both hands.

Musical score for measures 75-77. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes, with a consistent accompaniment in the bass clef. Measure numbers 75, 76, and 77 are indicated above the treble clef.

Musical score for measures 78-80. The score continues in the same key and style. Measure numbers 78, 79, and 80 are indicated above the treble clef.

Musical score for measures 81-83. The score continues in the same key and style. Measure numbers 81, 82, and 83 are indicated above the treble clef.

Handbell choir score for 'Rescue' (Three to seven octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clefs) and includes measures 84 through 92. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics (mp, mf, p, f) and articulations (rit., LV). The piece concludes with a final chord in measure 92.

Measures 84-86: Treble clef has a melodic line with eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes. Measure 85 includes a '7' marking above the treble staff.

Measures 87-89: The treble clef continues with a melodic line. Measure 89 includes a 'LV' marking above the treble staff and a 'mf' dynamic marking below the bass staff.

Measures 90-92: The treble clef continues with a melodic line. Measure 90 includes a 'LV' marking above the treble staff and a 'mp' dynamic marking below the bass staff. Measure 91 includes a 'rit.' marking above the treble staff and a 'p' dynamic marking below the bass staff. Measure 92 includes a 'f' dynamic marking below the bass staff.