



PROFESSIONAL
FROM THE 2014 TEXAS CONFERENCE CHOIR CLINIC

LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)

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Handbell Choir Version

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Handbell choir version

For the 2014 Texas Conference Choir Clinic, Palestine, Texas

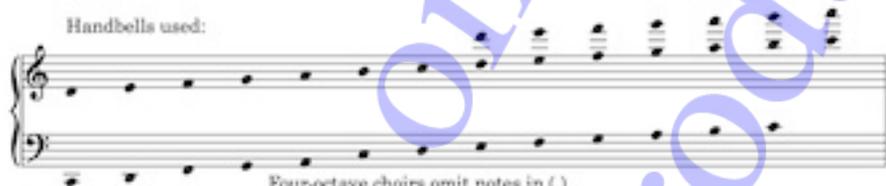
Processional

Three to five octaves of handbells

Level 2+

Larry Sue (ASCAP)

Handbells used:



Optional 8va throughout

A

Section A musical notation, including treble and bass clef staves, notes, and dynamics.

B

Section B musical notation, including treble and bass clef staves, notes, and dynamics.

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Handbell choir score for 'Processional' (Three to five octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clef) and consists of 16 measures. The key signature is one flat (B-flat major/D minor). The piece is marked with a 'C' time signature (Common time). The score is divided into three systems:

- Measures 7-9: Measure 7 includes a 'v' marking above the notes. Measure 9 includes a 'C' time signature box.
- Measures 10-12: Measure 10 includes a '10' measure number above the staff.
- Measures 13-16: Measure 13 includes a 'D' time signature box. Measure 14 includes a '14' measure number above the staff. Measure 15 includes a '15' measure number above the staff. Measure 16 includes a '16' measure number above the staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure (16) ends with a double bar line and repeat signs on both staves.