

The Prince of Denmark's March

Eight handbells, Standard version, G5-based

Jeremiah Clarke (ca. 1700)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 108$ 2 3 4

mf Sk

5 6 7 8

Sk Sk

9 10 11 12

mf Sk

13 14 15 16

Sk

Unauthorized reproduction prohibited.

Details at: <https://www.choraegus.com/ring/licensing-agreement-please-read/>

©2013 Larry Sue

Handbell score for 'The Prince of Denmark's March' (Standard version, G5-based). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures 17 through 41. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score includes articulation marks such as accents and slurs, and performance instructions like 'Sk' (skip) and '1.'/'.2.' (first/second endings). The piece concludes with a final chord in measure 41.

17 *f* Sk

18

19

20

21 Sk

22

23

24 Sk

25 *mp*

26

27

28

29

30

31

32

33 *f* Sk

34

35

36

37 Sk

38

39

40 1.

41 2.