

Prelude from "Te Deum"

Eight handbells, Standard version, G6-based

Marc-Antoine Charpentier (1688)

Arr. Larry Sue (ASCAP)



Musical score for eight handbells, measures 1 through 16. The score is written in 4/4 time with a tempo marking of $\text{♩} = 120$. The key signature is one flat (B-flat). The score is divided into four systems of four measures each. Measure numbers 1 through 16 are indicated above the notes. The piece concludes with a *mp* (mezzo-piano) dynamic marking.

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