



# PRAISE, MY SOUL, THE KING OF HEAVEN

ARRANGED BY LARRY SUE

FOR HANDBELLS (2 OCTAVES)

[www.choraegus.com](http://www.choraegus.com)



Handbell Choir Version

Purchase of this version grants the privilege of maintaining up to fifteen copies for your ensemble's use. It may not be sold or distributed in any way.

Sample only -  
do not reproduce

Handbell choir version

For the Carillon Choir, Third Reformed Church, Holland, Michigan  
**Praise, My Soul, the King of Heaven**  
*Three to five octaves of handbells*

Level 2+

LAUDA ANIMA (John Goss, 1868)  
Arr. Larry Sue (ASCAP)



7 8 9

mf

Handwritten musical notation for measures 7, 8, and 9. The score is in G major (one sharp) and 4/4 time. Measure 7 starts with a treble clef and a dynamic marking of *mf*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 8 continues the right hand line: A4, B4, C5, B4, A4, G4. The left hand continues: A3, B3, C4, B3, A3, G3. Measure 9 continues the right hand line: G4, A4, B4, C5, B4, A4, G4. The left hand continues: A3, B3, C4, B3, A3, G3.

10 11 12

Handwritten musical notation for measures 10, 11, and 12. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 10: Right hand G4, A4, B4, C5, B4, A4, G4; Left hand G3, A3, B3, C4, B3, A3, G3. Measure 11: Right hand A4, B4, C5, B4, A4, G4; Left hand A3, B3, C4, B3, A3, G3. Measure 12: Right hand G4, A4, B4, C5, B4, A4, G4; Left hand A3, B3, C4, B3, A3, G3.

13 14 15

Handwritten musical notation for measures 13, 14, and 15. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 13: Right hand G4, A4, B4, C5, B4, A4, G4; Left hand G3, A3, B3, C4, B3, A3, G3. Measure 14: Right hand A4, B4, C5, B4, A4, G4; Left hand A3, B3, C4, B3, A3, G3. Measure 15: Right hand G4, A4, B4, C5, B4, A4, G4; Left hand A3, B3, C4, B3, A3, G3.

16 17 18

Handwritten musical notation for measures 16, 17, and 18. Measure 16: Right hand has a whole note chord G4-A4-B4-C5, then rests. Left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 17: Right hand has a whole note chord G4-A4-B4-C5, then rests. Left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 18: Right hand has a whole note chord G4-A4-B4-C5, then rests. Left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamic markings *mp* and *lv* are present in measures 17 and 18.

Measures 19, 20, and 21. The music is in G major (one sharp) and 3/4 time. The right hand plays chords and the left hand plays a bass line. Measure 19 starts with a treble clef and a key signature of one sharp. The left hand is marked 'LV'.

Measures 22, 23, and 24. The music continues in G major and 3/4 time. Measure 22 starts with a treble clef and a key signature of one sharp. The left hand is marked 'LV'.

Measures 25, 26, and 27. The music continues in G major and 3/4 time. Measure 25 starts with a treble clef and a key signature of one sharp. The left hand is marked 'LV'.

Measures 28, 29, and 30. The music continues in G major and 3/4 time. Measure 28 starts with a treble clef and a key signature of one sharp. The left hand is marked 'LV'.

Handbell choir musical notation for measures 31-33. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 31 shows the left hand (LV) playing a descending eighth-note pattern: G4, F#4, E4, D4, C4. The right hand plays a chord of G4, B4, D5. Measure 32 shows the left hand playing a descending eighth-note pattern: F#4, E4, D4, C4, B3. The right hand plays a chord of G4, B4, D5. Measure 33 shows the left hand playing a descending eighth-note pattern: E4, D4, C4, B3, A3. The right hand plays a chord of G4, B4, D5.

Handbell choir musical notation for measures 34-36. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 34 shows the left hand (LV) playing a descending eighth-note pattern: G4, F#4, E4, D4, C4. The right hand plays a chord of G4, B4, D5. Measure 35 shows the left hand playing a descending eighth-note pattern: F#4, E4, D4, C4, B3. The right hand plays a chord of G4, B4, D5. Measure 36 shows the left hand playing a descending eighth-note pattern: E4, D4, C4, B3, A3. The right hand plays a chord of G4, B4, D5.

Handbell choir musical notation for measures 37-39. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 37 shows the left hand (LV) playing a descending eighth-note pattern: G4, F#4, E4, D4, C4. The right hand plays a chord of G4, B4, D5. Measure 38 shows the left hand playing a descending eighth-note pattern: F#4, E4, D4, C4, B3. The right hand plays a chord of G4, B4, D5. Measure 39 shows the left hand playing a descending eighth-note pattern: E4, D4, C4, B3, A3. The right hand plays a chord of G4, B4, D5.

Handbell choir musical notation for measures 40-42. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 40 shows the left hand (LV) playing a descending eighth-note pattern: G4, F#4, E4, D4, C4. The right hand plays a chord of G4, B4, D5. Measure 41 shows the left hand playing a descending eighth-note pattern: F#4, E4, D4, C4, B3. The right hand plays a chord of G4, B4, D5. Measure 42 shows the left hand playing a descending eighth-note pattern: E4, D4, C4, B3, A3. The right hand plays a chord of G4, B4, D5.

Handbell choir score for measures 43-46. The music is in G major (one sharp) and 4/4 time. Measure 43 features a piano introduction with a *cresc.* marking. Measure 44 begins with a *mf* dynamic. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Handbell choir score for measures 47-49. The melody continues with eighth-note patterns in the right hand. Measure 49 includes a 7-measure rest in the right hand, with the left hand continuing its accompaniment.

Handbell choir score for measures 50-52. The melody in the right hand continues with eighth-note patterns. Measure 50 includes a 7-measure rest in the right hand. The left hand accompaniment remains consistent.

Handbell choir score for measures 53-55. The melody in the right hand continues with eighth-note patterns. Measure 53 includes a 7-measure rest in the right hand. The left hand accompaniment remains consistent.

Musical score for measures 56-58. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 56 has a '7' above the treble staff. Measures 57 and 58 also have a '7' above the treble staff. The treble staff contains eighth-note patterns, and the bass staff contains quarter notes.

Musical score for measures 59-61. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 59 has a '7' above the treble staff. Measure 60 has a '7' above the treble staff. Measure 61 has a '7' above the treble staff. The treble staff contains chords, and the bass staff contains quarter notes.

Musical score for measures 62-64. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 62 has a '7' above the treble staff. Measure 63 has a '7' above the treble staff and a 'rit.' marking above the staff. Measure 64 has a '7' above the treble staff. The treble staff contains chords, and the bass staff contains quarter notes.