

Praise to the Lord, the Almighty

Eight handbells, "Surprisingly Easy"™ version, G5-based

LOBE DEN HERREN (Joachim Neander, 1680)

Arr. Larry Sue (ASCAP)

A musical score for eight handbells, consisting of four staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic marking of *f*. The score is divided into measures 1 through 24. The second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. Dynamic markings include *mf* and *f*. The music features a mix of chords and melodic lines.

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Musical score for eight handbells, measures 25-52. The score is written in treble clef with a 7/8 time signature. The music is divided into seven systems, each containing four measures. The dynamics are marked as *f* (forte) for measures 25-28 and *mp* (mezzo-piano) for measures 29-52. The notation includes eighth notes, quarter notes, and chords. A large blue watermark reading "Sample Only" is overlaid diagonally across the page.

Measures 25-28: *f*

Measures 29-32: *mp*

Measures 33-36: *mp*

Measures 37-40: *mp*

Measures 41-44: *mp*

Measures 45-48: *mp*

Measures 49-52: *mp*

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80

81 82 83 84 85

f

mf

f

ff

The musical score is written for eight handbells in G5-based tuning. It consists of six staves of music, each containing measures 53 through 85. The notation includes various rhythmic values, rests, and dynamic markings. A large, diagonal watermark reading 'Sample Only do not reproduce' is overlaid on the entire page.