



PRAISE THE LORD, SING HALLELUJAH

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)
AND HANDCHIMES (2 OCTAVES)

www.choraegus.com



Handbell Choir Version

Purchase of this version grants the privilege of maintaining up to fifteen copies for your ensemble's use. It may not be sold or distributed in any way.

Sample only -
do not reproduce

Handbell choir version

Praise the Lord, Sing Hallelujah

Three to five octaves of handbells

Level 2+

PRAISE JEHOVAH (William Kirkpatrick, 1899)

Arr. Larry Sue (ASCAP)



Three-octave choirs omit notes in ()
Four-octave choirs omit notes in []

♩ = 116

ff

Unauthorized reproduction prohibited.

Details at: <https://www.chorusgus.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

Handbell choir score for 'Praise the Lord, Sing Hallelujah'. The score is written for three to five octaves of handbells and is presented in a grand staff format with a treble and bass clef. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. The measures are numbered 10 through 25. The first system (measures 10-13) includes a dynamic marking of *ff*. The second system (measures 14-17) includes a dynamic marking of *ff*. The third system (measures 18-21) includes a dynamic marking of *f*. The fourth system (measures 22-25) includes a dynamic marking of *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings in parentheses, possibly indicating breath marks or phrasing. A large, semi-transparent watermark 'Sampled by DonPrep.com' is overlaid diagonally across the entire page.

Handbell choir score for 'Praise the Lord, Sing Hallelujah'. The score is written for three to five octaves of handbells and is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, with measures numbered 26 through 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in measure 32. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

mp

Handbell choir score for 'Praise the Lord, Sing Hallelujah'. The score is written for three to five octaves of handbells and is presented in a grand staff format with a treble clef on the top line and a bass clef on the bottom line. The key signature is one flat (B-flat). The score is divided into four systems, each containing two staves. The measures are numbered 42 through 57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

Handbell choir score for measures 58-61. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). Measure 58 begins with a treble clef and a bass clef. Measures 59 and 60 contain melodic lines in the treble clef and accompaniment in the bass clef. Measure 61 features a treble clef with a melodic line and a bass clef with accompaniment. The notation includes various rhythmic values and rests. A large blue watermark 'Sample Only Not for Reproduction' is overlaid on the page.

Handbell choir score for measures 62-65. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). Measure 62 begins with a treble clef and a bass clef. Measures 63 and 64 contain melodic lines in the treble clef and accompaniment in the bass clef. Measure 65 features a treble clef with a melodic line and a bass clef with accompaniment. The notation includes various rhythmic values and rests. A large blue watermark 'Sample Only Not for Reproduction' is overlaid on the page.

Handbell choir score for measures 66-69. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). Measure 66 begins with a treble clef and a bass clef. Measures 67 and 68 contain melodic lines in the treble clef and accompaniment in the bass clef. Measure 69 features a treble clef with a melodic line and a bass clef with accompaniment. The notation includes various rhythmic values and rests. A large blue watermark 'Sample Only Not for Reproduction' is overlaid on the page.

Handbell choir score for measures 70, 71, and 72. The score is written for two staves (treble and bass clef) and includes dynamic markings (*ff*) and a rehearsal mark (RT).

Measure 70: Treble clef has a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Bass clef has a half note chord (G2, B2, D3) and a quarter note chord (G2, B2, D3).

Measure 71: Treble clef has a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Bass clef has a half note chord (G2, B2, D3) and a quarter note chord (G2, B2, D3).

Measure 72: Treble clef has a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Bass clef has a half note chord (G2, B2, D3) and a quarter note chord (G2, B2, D3). Dynamic marking *ff* is present. Rehearsal mark (RT) is present.