

# Praise Him! Praise Him!

Eight handbells, Standard version, G6-based

JOYFUL SONG (Chester G. Allen)

Arr. Larry Sue (ASCAP)



Musical score for eight handbells, measures 1-26. The score is written in treble clef with a 6/8 time signature. The tempo is marked as quarter note = 112. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four systems of six measures each, numbered 1 through 26. The music consists of chords and melodic lines for the handbells.

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64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100

*f*

*mf*

The image shows a musical score for eight handbells, spanning measures 64 to 100. The score is written in a single treble clef staff. The music consists of chords and melodic lines for the handbells. The dynamics are marked as *f* (forte) at the beginning and *mf* (mezzo-forte) later in the piece. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the score.

101 102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

*f*

*cresc.*

*mf*

*ff*

The musical score is written on six staves of music. Each staff contains measures numbered from 101 to 129. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line at measure 129.