

Praise Him! Praise Him!

Eight handbells, "Surprisingly Easy"™ version, G5-based

JOYFUL SONG (Chester G. Allen)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 96$ 2 3 4 5 6 7 8 RT RT

f

9 10 11 12 13 14

mf

15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

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35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

mp

mf

The image shows a musical score for eight handbells, consisting of seven staves of music. The score is written in treble clef and G5-based. The measures are numbered 35 through 77. The music features a mix of chords and melodic lines. A large, semi-transparent watermark reading 'Sample Only do not reproduce' is overlaid diagonally across the entire page. Dynamic markings include *mp* (mezzo-piano) at measure 48 and *mf* (mezzo-forte) at measure 63.

78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100 101

102 103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120 121

f

mp

mf *f*

The musical score is written on a single treble clef staff. It consists of seven lines of music, each containing six measures. The measures are numbered 78 through 121. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. Dynamic markings are present: *f* (forte) at measure 83, *mp* (mezzo-piano) at measure 114, *mf* (mezzo-forte) at measure 116, and *f* (forte) at measure 118. A large, semi-transparent watermark reading "Sample Only! Produce" is overlaid diagonally across the entire page.