

# There is Power in the Blood

TTBB ensemble

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Arr. Larry Sue (ASCAP)

A

$\text{♩} = 126$

1. Would you be free from the  
2. Would you be free from your

*f*

*ff*

*f*

bur - den of sin? There's pow'r in the blood, pow'r in the blood,  
pas - sion and pride? There's pow'r in the blood, pow'r in the blood,

*p*

7

Would you o'er e - vil a vic - to - ry win? There's won - der - ful pow'r in the  
 Come for a cleans - ing to Cal - va - ry's tide, There's won - der - ful pow'r in the

10

1.  
 blood, Pow'r, pow'r, pow'r,  
 blood, There is pow'r, pow'r, won - der - work - in' pow'r in the

13

Pow'r in the blood      Blood of the Lamb      Pow'r, pow'r,

blood      of the Lamb,      There is pow'r, pow'r.

16

pow'r,      Blood      of the Lamb.

won - der - work - in' pow'r in the pre - cious blood of the Lamb.

17

2.

**B** *mp*

blood. Would you be white as snow?

*mp*

Would you be whiter, much whiter than snow? There's

*mp*

22

Pow'r in the blood, pow'r in the blood, Sin-stains are

pow'r in the blood, pow'r in the blood, Sin-stains are lost in its

25

lost in its flow, Won - der - ful pow'r in the blood.

lofe - giv - ing flow, There's won - der - ful pow'r in the blood. There is

26 **C** *mf*

pow'r, pow'r, pow'r, won - der - work - in' pow'r in the blood of the

*mf*

pow'r won - der - work - in' pow'r in the blood

31

Lamb, pow'r, pow'r, pow'r, won-der-work-in' pow'r in the  
of the Lamb. There is pow'r, won-der-work-in' pow'r in the

34

pre-cious blood of the Lamb. There is pow'r (yes) pow'r (there's)  
pre-cious blood of the Lamb.

37

won - der - work - in' pow'r in the blood of the Lamb, There is

8<sup>va</sup> 2 1

8<sup>va</sup> 2 1

40

pow'r, (yes) pow'r, (there's) won - der - work - in' pow'r in the pre - cious blood of the

8<sup>va</sup> 2 1

8<sup>va</sup> 2 1

8<sup>va</sup> 2 1

8<sup>va</sup> 2 1

45

1. 2.

Lamb. There is Lamb. There is pow'r, there is pow'r, there is

47

pow'r in the blood of the Lamb!

The score is written for a TTBB ensemble and piano accompaniment. It begins at measure 45 with two first endings. The vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2) sing the lyrics: "Lamb. There is Lamb. There is pow'r, there is pow'r, there is". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. At measure 47, the vocal parts sing "pow'r in the blood of the Lamb!". The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord.