

Pie Jesu

Accompanied handbell duet

From the Fauré Requiem (1890)

Arr. Larry Sue (ASCAP)

$\text{♩} = 60$

2 3 4

mp

p

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5 6 7 8

9 10 11 12

mp

mp

mp

Musical score for measures 13-16. The score is written for three staves: two treble clefs (Handbell 1 and Handbell 2) and a grand staff (Piano). The key signature is B-flat major (two flats). Measure 13 starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 17-19. The score continues with the same three-staff format. Measure 17 has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A fermata is present over the piano accompaniment in measure 19.

20 21 22 23

24 25 26

mp

mp

mp

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27 28 29

p *mp*

30 31 32

p *mp*

do not reproduce

33 34 35

p

p

p

36 37 38 rit.....

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