

# People, Look East

Eight handbells, "Surprisingly Easy"™ version, G5-based

BESANÇON (French carol, 1871)  
Arr. Larry Sue (ASCAP)



1  $\text{♩} = 100-140$  2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

*mf*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

*mp*

*mf*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, each containing measures 41 through 96. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A double bar line is present at the end of measure 80. A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the entire page.

Musical score for "People, Look East" on eight handbells, G5-based. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music, numbered 97 through 119. The first two staves (97-112) feature a melodic line with eighth and quarter notes. The third staff (113-119) features a harmonic accompaniment with chords and single notes. A double bar line is present at the end of the third staff.

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119