

# Pat-a-Pan

Eight handbells, "Surprisingly Easy"™ version, G5-based

Bernard de la Monnoye (1720)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 80$  2 3 4 5

*p* *mp*

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

The main musical score is written on five staves in treble clef, G major, 3/4 time. The tempo is marked as quarter note = 80. The score is divided into measures 1 through 24. Measures 1-5 are marked with a piano (*p*) dynamic, and measures 6-10 are marked with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid across the entire page.

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25 26 27 28 29

*mf*

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

*sub. mp*

46 47 48 49 50

51 52 53 54 55

56 57 58 59 RT

*mf*