

One Day

Eight handbells, Standard version, G5-based

ONE DAY (Charles H. Marsh, 1910)

Arr. Larry Sue (ASCAP)



1 Slowly $\text{♩} = 40$ rit. 2 $\text{♩} = 60$

mf

3 *mp*

4 5

6 7 8

9 10 11 12 *mf*

13 14 15 16

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17 18

7 7

19 20

mp

21 22

23 24

25 26

27 28

mf

29 30

31 32

33

34 35 *mf*

36 37 38

39 40 41

Musical score for "One Day" on eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of four staves of notation, numbered 42 through 50. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A forte (*f*) dynamic is indicated at the beginning of measure 43 and at the end of measure 50. A fermata (RT) is placed over the final chord in measure 50. The score is overlaid with a large, diagonal watermark that reads "Sample only do not reproduce".

42 *f*

43

44

45

46

47

48

49

50 RT *f*