

Once in Royal David's City

Eight handbells, Standard version, G6-based

IRBY (Henry Gauntlett, 1849)

Arr. Larry Sue (ASCAP)



Musical notation for the first system, measures 1-4. Tempo marking: $\text{♩} = 76$. Dynamic marking: *mp*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Musical notation for the second system, measures 5-8. Measure numbers 5, 6, 7, 8 are indicated above the staff.

Musical notation for the third system, measures 9-13. Measure numbers 9, 10, 11, 12, 13 are indicated above the staff.

Musical notation for the fourth system, measures 14-17. Measure numbers 14, 15, 16, 17 are indicated above the staff. Dynamic marking: *mf*.

Handbell score for 'Once in Royal David's City' (Standard version, G5-based). The score is written in treble clef, 4/4 time, and consists of 39 measures. The key signature is one sharp (F#). The score is divided into six systems of five staves each. The first system contains measures 18-21, the second system contains measures 22-25, the third system contains measures 26-30, the fourth system contains measures 31-33, the fifth system contains measures 34-36, and the sixth system contains measures 37-39. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 31. A large blue watermark reading 'Sample Only do not reproduce' is overlaid diagonally across the entire page.

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33

mp

34 35 36

37 38 39

40

41

42

43

44

45

rit.

46

47

48

p

The musical score is written on three staves in treble clef. The first staff contains measures 40, 41, and 42. The second staff contains measures 43, 44, and 45, with a 'rit.' marking above measure 45. The third staff contains measures 46, 47, and 48, with a 'p' marking below measure 47. The piece concludes with a double bar line at the end of measure 48.