



Once in Royal David's City

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Once in Royal David's City

Three octaves of handbells

Level 2+

IRBY (Henry Gauntlett, 1849)

Arr. Larry Sue (ASCAP)



The second line of music starts with a tempo marking of quarter note = 84. It contains measures 2 and 3. Measure 2 has a first ending bracket and a second ending bracket. Measure 3 has a first ending bracket and a second ending bracket. The notation includes chords and melodic lines in both staves.

The third line of music contains measures 4, 5, and 6. Measure 4 has a first ending bracket and a second ending bracket. Measure 5 has a first ending bracket and a second ending bracket. Measure 6 has a first ending bracket and a second ending bracket. The notation includes chords and melodic lines in both staves.

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Handbell choir version of "Once in Royal David's City". The score is written for three octaves of handbells, with a grand staff (treble and bass clefs) for each octave. The key signature is B-flat major (two flats). The piece consists of 18 measures, divided into four systems of four measures each. The first system (measures 7-10) includes a *mf* dynamic marking. The second system (measures 11-14) includes a *mf* dynamic marking. The third system (measures 15-18) includes a *p* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample Only" is overlaid on the page.

7 8 9

10 11 12

13 14 15

16 17 18

mf

mf

p