

Of the Father's Love Begotten

Eight handbells, Standard version, G6-based

DIVINUM MYSTERIUM (13th Century hymn)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 112$
mp

2

3

4

5

6

7

8 *mf*

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9 10

11 12

13 14

15 16

17 18

19 20

21 22

mp

rit......

p

The image shows a musical score for eight handbells, consisting of seven staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is numbered 9 through 22. A large, semi-transparent watermark reading 'Sample Only - No Reproduce' is overlaid diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 15 and *p* (piano) at measure 22. A *rit.* (ritardando) marking is placed above measure 22, with a dotted line extending to the end of the staff.