

O, the Deep, Deep Love of Jesus

Eight handbells, Standard version, G6-based

EBENEZER (Thomas J. Williams, 1890)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 66-104$ 2 3 4

p

5 6 7 8

9 10 11 12

13 14 15 16

17 *mp* 18 19 *mp*

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20 *mf*

23

24

25

27

28

29 *f*

30

31

32 *mf*

33

34

35

36

37

55

56

57

58

59

60

61

62

63

64

rit.

mp

The musical score consists of three staves of music for eight handbells. The first staff (measures 55-57) features a melodic line with eighth-note triplets. The second staff (measures 58-61) features a harmonic accompaniment with chords and eighth-note triplets. The third staff (measures 62-64) continues the melodic line with eighth-note triplets, includes a 'rit.' (ritardando) marking above measure 63, and ends with a final chord in measure 64 marked 'mp' (mezzo-piano).