

# O Worship the King

Eight handbells, Standard version, G6-based

LYONS (Johann Michael Haydn, 1815)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 96$  2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26

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Handbell score for measures 27-49. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves of music, each containing measures 27-30, 31-34, 35-37, 38-41, 42-45, and 46-49 respectively. The notation includes chords, eighth notes, and sixteenth notes. A large blue watermark reading 'Sample only do not reproduce' is overlaid diagonally across the page.

Measures 27-30: Treble clef, G5-based. Measure 27 starts with a G5 chord. Measure 28 has a G5 chord. Measure 29 has a G5 chord with a 7. Measure 30 has a G5 chord.

Measures 31-34: Treble clef, G5-based. Measure 31 has a G5 chord. Measure 32 has a G5 chord with a 7. Measure 33 has a G5 chord. Measure 34 has a G5 chord.

Measures 35-37: Treble clef, G5-based. Measure 35 has a G5 chord. Measure 36 has a G5 chord. Measure 37 has a G5 chord.

Measures 38-41: Treble clef, G5-based. Measure 38 has a G5 chord. Measure 39 has a G5 chord with a 7. Measure 40 has a G5 chord. Measure 41 has a G5 chord.

Measures 42-45: Treble clef, G5-based. Measure 42 has a G5 chord. Measure 43 has a G5 chord. Measure 44 has a G5 chord. Measure 45 has a G5 chord.

Measures 46-49: Treble clef, G5-based. Measure 46 has a G5 chord. Measure 47 has a G5 chord. Measure 48 has a G5 chord with a 7. Measure 49 has a G5 chord.

50 51 52 53

54 55 56 57

58 59 60

61 62 63

64 65 66

67 68 69 70 71

The musical score is written on six staves of music. Each staff begins with a measure number. The notation includes various rhythmic values, rests, and dynamic markings. A large, semi-transparent watermark reading 'Sample only - do not reproduce' is overlaid diagonally across the entire page. The score concludes with a final chord on the sixth staff, marked with a fermata.