

O Worship the King

Eight handbells, "Surprisingly Easy"™ version, G5-based

LYONS (Johann Michael Haydn, 1815)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 96$ 2 3 4 5

mf

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *mp*

f

25 26 27 28 29

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30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 rit. 62

mf *mp* *mf* *f*

The musical score consists of six staves of music in G5-based notation. The first staff (measures 30-34) features a melodic line with eighth notes and quarter notes. The second staff (measures 35-39) includes a melodic line with a *mf* dynamic marking and a *mp* dynamic marking. The third staff (measures 40-45) has a melodic line with a *mf* dynamic marking. The fourth staff (measures 46-52) is primarily chordal, with some melodic fragments. The fifth staff (measures 53-57) is also primarily chordal, with a *f* dynamic marking. The sixth staff (measures 58-62) concludes with a melodic line and a *rit.* (ritardando) marking over measures 61 and 62.