

O Worship the King (LYONS)

Twelve handbells, C5-G6

LYONS (Joseph Martin Kraus, 1770)

Arr. Larry Sue (ASCAP)



$\text{♩} = 100$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

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Handbell score for twelve handbells, measures 24 to 51. The score is written in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The dynamic markings are *mp* (measures 24-40), *mf* (measures 41-46), and *mp* (measures 47-51). The score consists of six staves of music. Measures 24-40 are primarily eighth-note patterns. Measures 41-46 feature a change in texture with more complex rhythmic patterns and a *mf* dynamic. Measures 47-51 return to a similar eighth-note texture as the beginning of the piece, ending with a *mp* dynamic.

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Musical score for twelve handbells, measures 52-66. The score is written in treble clef and consists of three systems of staves. The first system contains measures 52-56, the second system contains measures 57-60, and the third system contains measures 61-66. The music features various chords and melodic lines. Dynamic markings include *mf* (measures 55-56), *f* (measures 58-60), and *ff* (measures 65-66). A large blue watermark reading "Sample only do not reproduce" is overlaid diagonally across the page.