

# O Worship the King

Eight handbells, Standard version, G6-based

HANOVER (William Croft, 1708)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 100$  2 3 4 5 6

*mp* *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

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Handbell musical score for measures 24 through 47. The score is written in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measure 24 and again at the start of measure 43. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Sample Only! do not reproduce" is overlaid diagonally across the page.

Measures 24-27: *mp*

Measures 28-31

Measures 32-35

Measures 36-39

Measures 40-43: *mf*

Measures 44-47

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a 7/8 time signature. It consists of four staves of music, numbered 48 through 61. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes dynamic markings: *f* (forte) at the beginning of measure 58 and *ff* (fortissimo) at the end of measure 61. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid on the page.